

Fourth Grade

ATONAL EXAMPLES

(See the Notes, page 2)

Slow Waltz

Fifth Grade

These chordal passages are designed for concentrated application of key-signatures. One slow, correct attempt is of more value than several hasty ones, all with errors.

- (a) Between one chord and the next, notice which notes remain the same and which notes alter.
- (b) Notice inversions of a similar harmony.
- (c) These can also serve as exercises in Pedalling, if the pupil LISTENS to the changes of harmony; but be sure the pedal falls between and not with the striking of the keys. In fact, a sort of see-saw movement is required. When the hand goes down, the foot comes up ready to fall again after the sound is produced.

20

21

Allegretto

31

mf

f

Andante

34

mf

p

mf

Minuet

38

mf

p

5

4

3

p

ATONAL EXAMPLES

(See Notes, page 2)

Moderato

43 *mf*

p *accel.* *ff*

Calmly

45 *p*

mf *sf* *rall.* *pp*

Sixth Grade

Andante

1 *mf cantabile*

p

Moderato

3 *mf*

marcato

p

Allegro

5 *mf*

p

sf *mf* *p*

Con brio

9 *f*

legato

pp

Andante cantabile

10 *mf* *espressivo*

cresc. *p*

cresc. *p*

Chord Reading, in other Keys
(Slow tempo, and with Pedal)

12

13

Seventh Grade

Minuet

15

Andante

17

Allegretto

9

Lento, molto affettuoso

21 *f* *p* *a tempo* *Cantabile*

rall.

(Use the correct fingering to aid fluency)

Allegretto giocoso

24 *mp* *sempre legato* *mf* *f*

Moderato, energico

26 *f* *p* *f*

cre - scen - do