

Fourth Grade

1

9

16

3

ATONAL EXAMPLES

(See the Notes, page 2)

Slow Waltz

17

18

19

20

1

2

3

rall.

Fifth Grade

These chordal passages are designed for concentrated application of key-signatures. One slow, correct attempt is of more value than several hasty ones, all with errors.

- (a) Between one chord and the next, notice which notes remain the same and which notes alter.
- (b) Notice inversions of a similar harmony.
- (c) These can also serve as exercises in Pedalling, if the pupil LISTENS to the changes of harmony; but be sure the pedal falls between and not with the striking of the keys. In fact, a sort of see-saw movement is required. When the hand goes down, the foot comes up ready to fall again after the sound is produced.



Allegretto

Andante

Minuet

ATONAL EXAMPLES

(See Notes, page 2)

Moderato

43

Calmly

45

Sixth Grade

Andante

1

Moderato

3

mf

marcato

p

Allegro

5

mf

p

sf

mf

p

Con brio

9

f

legato

pp

Andante cantabile

10

mf

espressivo

cresc.

p

Chord Reading, in other Keys
(Slow tempo, and with Pedal)

Musical score for Chord Reading, in other Keys, page 12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). Measure 12 starts with a dynamic *mp*. The score shows various chords and pedal markings.

Musical score for Chord Reading, in other Keys, page 13. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to E major (one sharp). Measure 13 starts with a dynamic *mf*.

Seventh Grade

Minuet
Musical score for Minuet, page 15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. Measure 15 starts with a dynamic *p*.

Musical score for Minuet, page 16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. Measure 16 continues the melodic line.

Andante
Musical score for Andante, page 17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. Measure 17 starts with a dynamic *p* and includes performance instructions *leggiero* and *simile*.

Musical score for Andante, page 18. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. Measure 18 continues the melodic line.

Allegretto
Musical score for Allegretto, page 9. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). Measure 9 starts with a dynamic *p* and includes a performance instruction *legato*.

Musical score for Allegretto, page 10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). Measure 10 continues the melodic line.

Lento, molto affettuoso

21

a tempo

Cantabile

rall.

(Use the correct fingering to aid fluency)

Allegretto giocoso

24

mp sempre legato

Moderato, energico

26

f

cre - scen - do

f