### MELODIC PASSAGES

USE any marked fingering. Completely absorb the key-signature. Take particular note of the LAST  $\sharp$  or  $\flat$ . This is the one most often forgotten. In Major keys, the last  $\sharp$  is the important LEADING NOTE.



### **CHORDAL PASSAGES**

Do not start until you know the key.

Between one chord and the next, notice which notes remain the SAME and which ALTER. Notice INVERSIONS of one harmony.

USE PEDAL. Ensure that it is lowered just AFTER each chord is played.



### PASSAGES FOR FLUENCY

(based largely on SCALES)

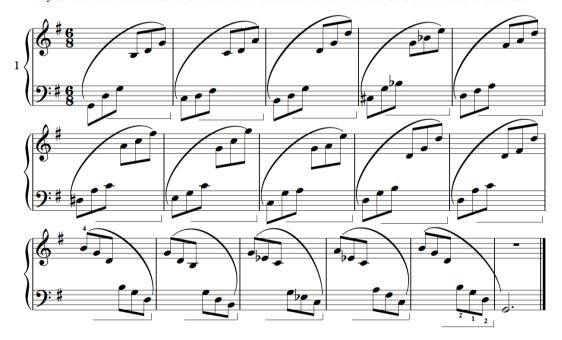
Look ahead! Try to keep going. USE the marked fingering.



# JOINING-ON OF HANDS

in a continuous flow

Try to SEE the harmonies as a WHOLE. Pedal should fall with the SECOND note of each bar.



## QUICK PERCEPTION OF CHORDS

using accidentals.

Do only one line at a time, sometimes with separate hands, other times together. Sometimes choose the chords at random.



# EXERCISES in INTERVAL RECOGNITION and PATTERNS



CHANGING CLEFS

