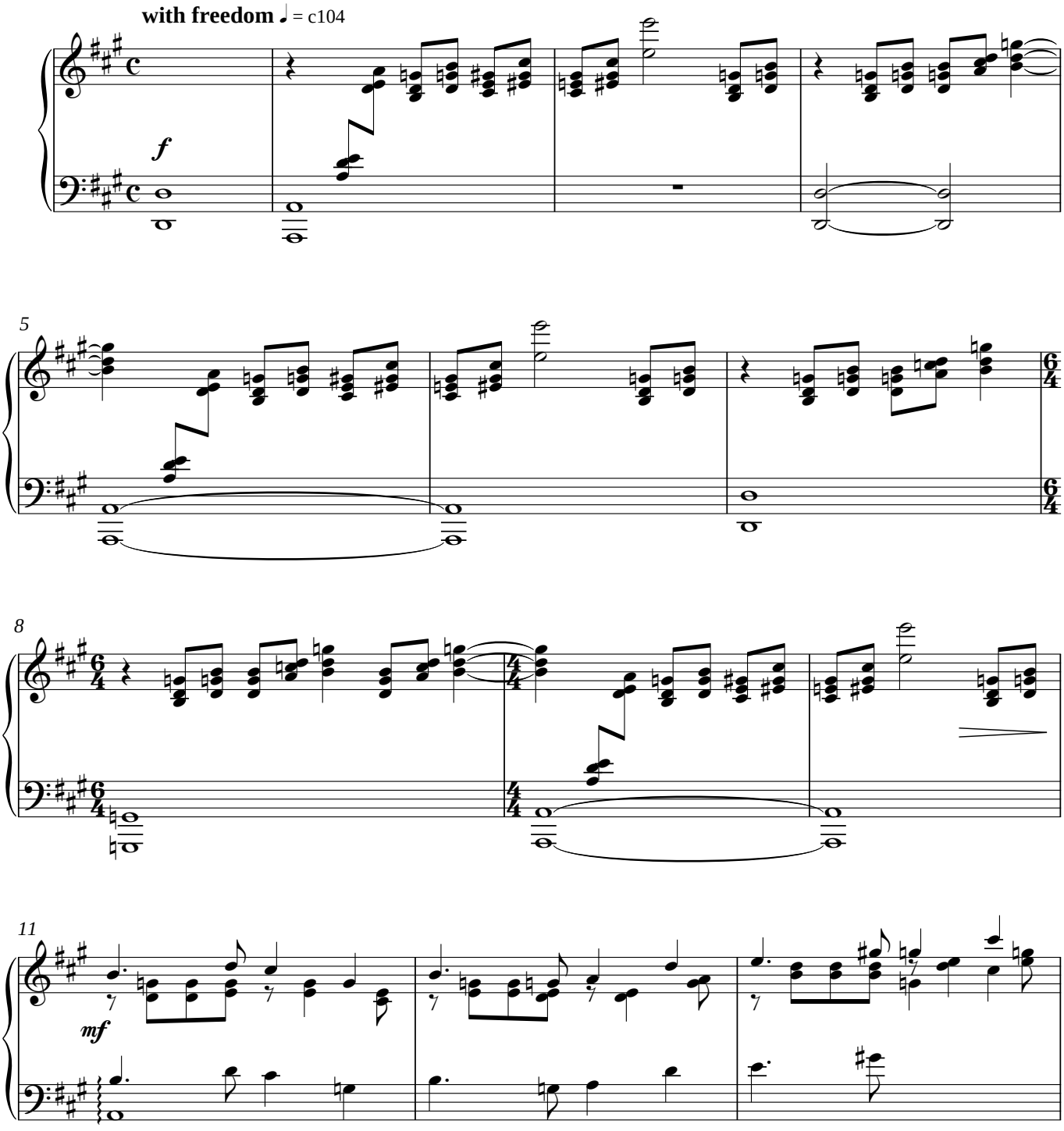
The Shoalhaven Suite

1. Blue Pacific

Ann Carr-Boyd



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2. Lagoon

The whole of this movement should be played expressively
and in the repeat, there can be some variations in pitch,
rhythm and use of chords.

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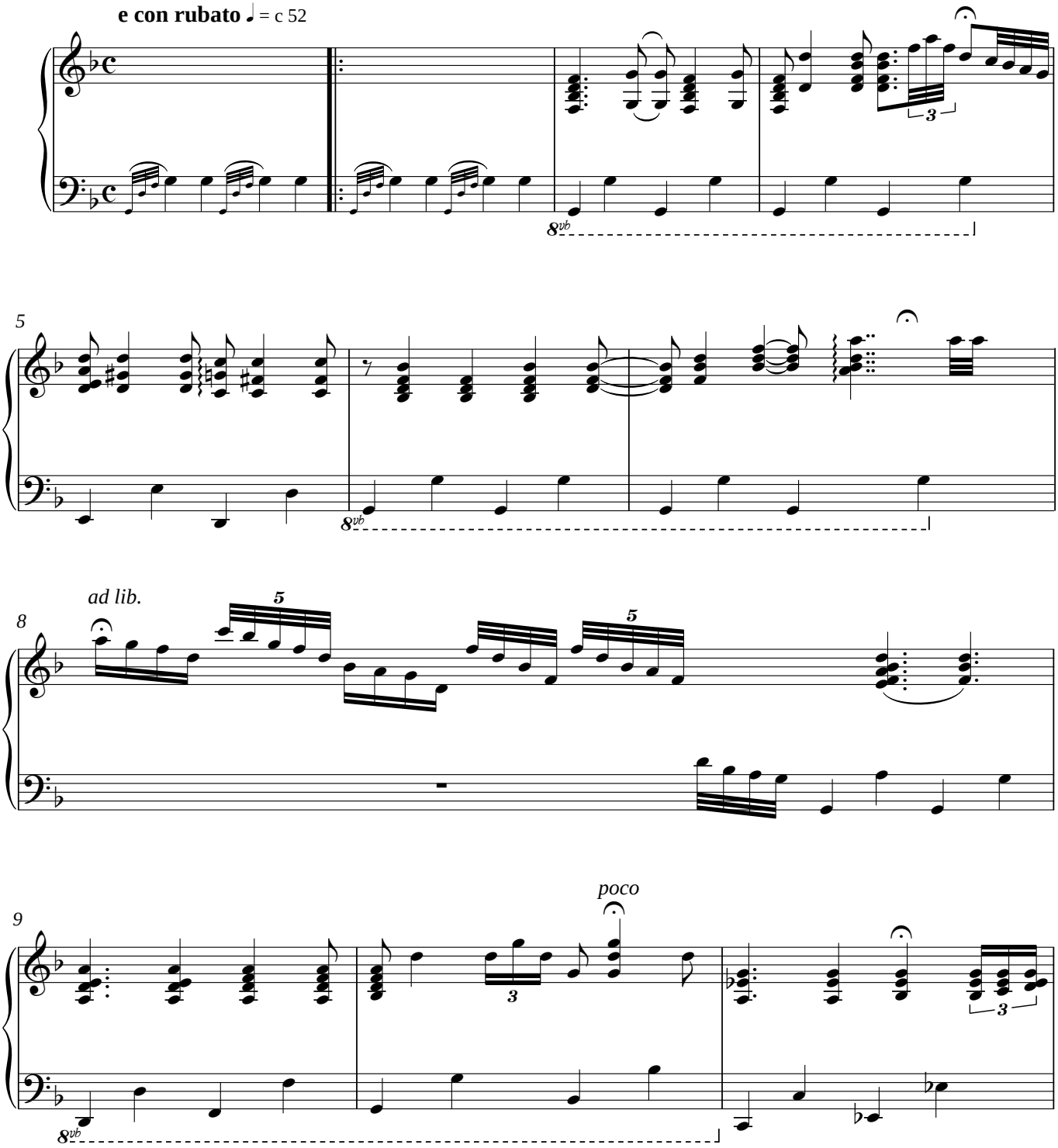

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3. Petronella's Pear

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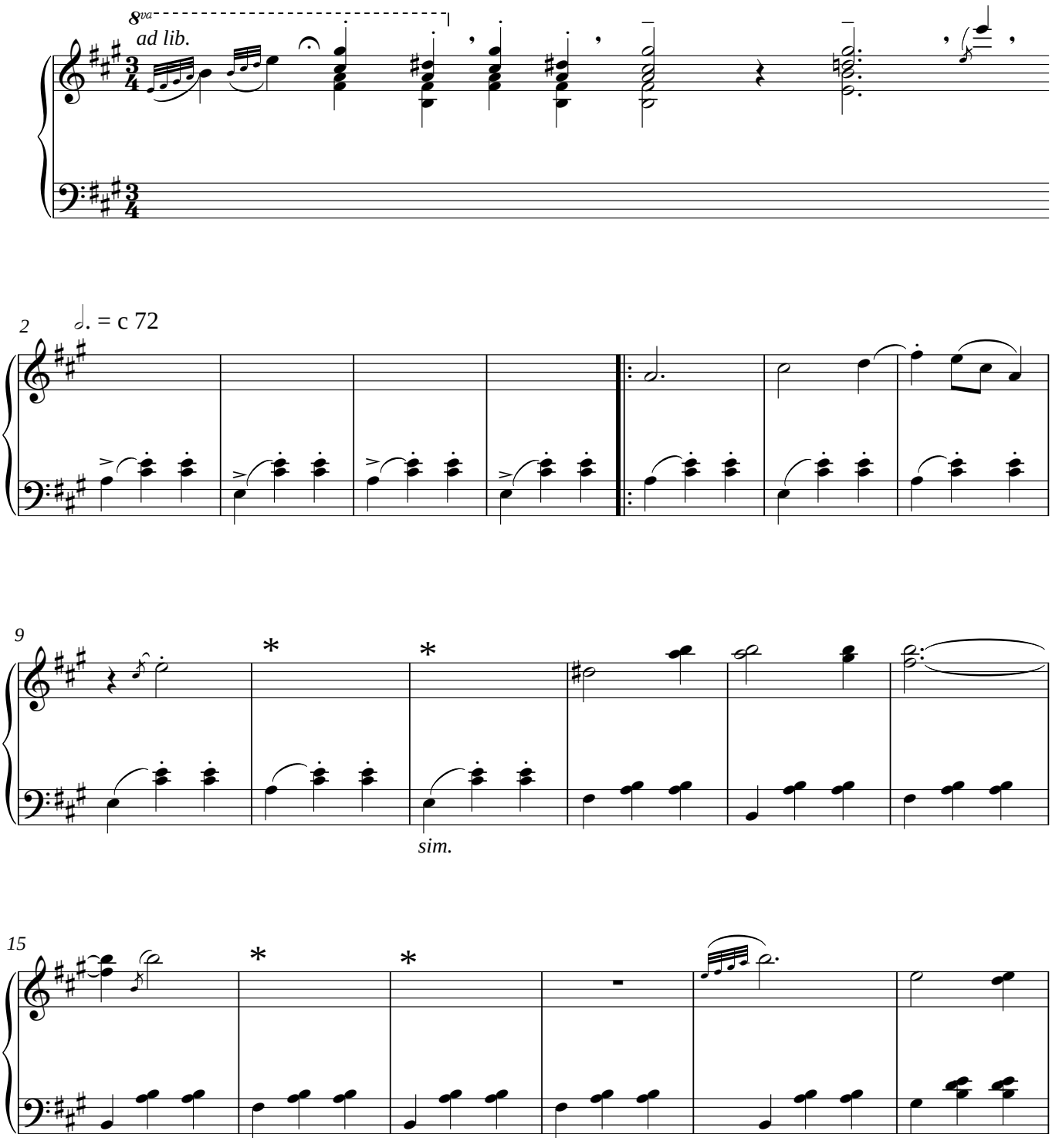

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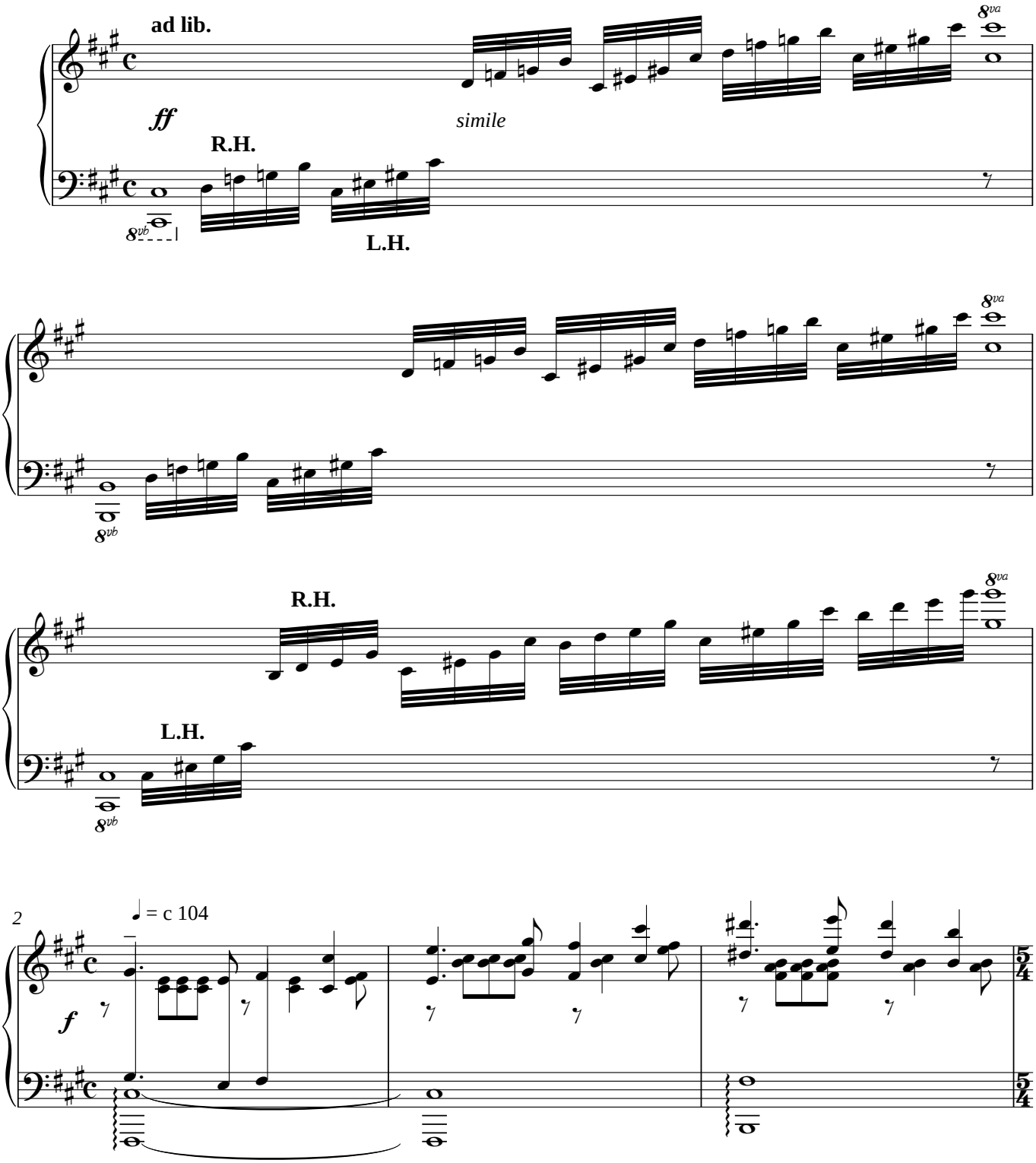
This is a descriptive piece. Petronella's moods and playfulness vary each day, so some bars (marked with * have been left blank so that the player can improvise. There are also other sections where improvisation is welcomed. In fact no two performances should be the same. After Petronella eats her pear,there is a quieter 'digestive' section.

4. The Escarpment at Sunset

A musical uniting of the mountains with the sea.

Ann Carr-Boyd



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