

Shadow Songs

Composed for and dedicated to Anne Adams & Gabriela Frank

I. The First Kiss

Carl Sandburg

Kevin March

$\text{♩} = 60$ Voluptuously, expressively, with much rubato

mf

voice

The first kiss came with flame

Piano

mp

4

she gave him a flame wine from her scar - let

sub. p

3

loco

sub. p

*Ped.

6

lips a flame wine

f

rit.

f

*Ped. *Ped. *Ped.

II. She Held Herself a Deep Pool for Him

Carl Sandburg

Kevin March

$\text{♩} = 84$ Dark, undulating, mystical, with much rubato

mf

voice

4/4

3/4 (r.h. metered, in sync with voice)

Piano

mf (l.h., unmetered with much rubato)

mf

she held her -

(* Repeat the given pattern quickly and continuously, changing only when indicated.)

Ped.

4

self a deep pool for

4/4

7

him and the shad - -

3/4

f

poco f

f

*Ped.

III. Hellcat!

Carl Sandburg

Kevin March

$\text{♩} = 138$

voice *ff* *sarled*

Hell - cat!

Piano *ff*

4 *f*

He had ar - gu - ments a - bout a wom - an

f

7 *sfp*

He ar - gued to him - self a -