

Sextet

for piano, flute, oboe, clarinet,
bassoon and horn.

I

Meta Overman

Allegro moderato

The musical score is arranged in two systems. The first system includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part is mostly silent. The Oboe part begins with a *mf* dynamic and plays a melodic line. The Clarinet, Horn, and Bassoon parts are silent. The second system features the Piano part, which plays a complex accompaniment with a *mf* dynamic. The piano part includes a *ped.* marking and an asterisk (*) in the bass line.

Andante con Variazioni

II

A Andante

Flute

Oboe *mf*

Clarinet in B \flat *mf*

Horn in F *mf*

Bassoon *mf*

3

Fl.

Ob.

Cl.

Hn.

Bsn.

III

Allegro vivace

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Horn in F

Bassoon *p*

Allegro vivace

Piano *p*