

I

$\text{♩} = 65$

Voice

legato, espr.

Viola

p

If you were to ask me why I dwell a-mong green mount - ains,

II.

Moderato con animato $\text{♩} = 60$

Voice

mf *a la waltz*

Viola

mf

a la waltz Koo - koo roo - koo! Koo - koo roo - koo!

1. Crows the cock be-fore the morn- Ki - ki - ri - kee! Ki - ki - ri - kee!
2. Ear - ly birds be-gin their singing;

III.

Moderato

Voice

Viola

trem. *freely accel....* *rit....* *simile*

< > < >

$\text{♩} = 50$

legato *p* *Cherr-y bloss-oms are qui-et,*

tr

>

IV.

$\text{♩} = 70$

Voice

Viola

sempre sul pont. espr. *p* *Be-side my bed a*

poco

pool of light Is it frost on the ground?

V.

Con moto ♩ = 80

leggiere, staccato

p

modo normale sempre pizz.

Come to the or - chard in

spring There is light and wine and

VI.

♩ = 70 **Espressivo**

sul tasto sempre arco

mp

I

wai - ted and I yearned for you.

VII.

$\text{♩} = 45$

Voice

con sord. *legato*

Viola

p

p *3*

Snow falls on snow

3