

Seven Miniatures

for Flute, Oboe, Clarinet and Bassoon.

Allegretto $\text{♩} = 132$

Meta Overman

Musical score for Flute, Oboe, Clarinet in B♭, and Bassoon. The score consists of four staves. The Flute, Oboe, and Clarinet are in treble clef, while the Bassoon is in bass clef. The time signature is 6/8. The key signature changes throughout the piece. Dynamics include *mf*. The score is titled "Seven Miniatures" and is by Meta Overman.

quasi rit.

A a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score begins at measure 5. The Flute has a melodic line with slurs and grace notes. The Oboe and Clarinet provide harmonic support with sustained notes and rhythmic patterns. The Bassoon provides harmonic support with sustained notes. Dynamics include *p*, *p cresc.*, and *mf*. Measure 5 starts with a *quasi rit.* followed by *A a tempo*. The score is by Meta Overman.

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II

A Allegro vivo $\text{♩} = 168$

This musical score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The time signature is common time (4/4). The key signature changes between G major (one sharp) and F major (one sharp). Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) markings. The bassoon has a prominent rhythmic pattern in the first measure, while the oboe and clarinet provide harmonic support.

4

This section continues the musical score from the previous page. The instrumentation remains the same: Flute, Oboe, Clarinet, and Bassoon. The time signature is common time (4/4). The key signature changes between G major (one sharp) and F major (one sharp). Dynamics include *f* (fortissimo) and *f* (fortissimo) markings. The bassoon and oboe play sustained notes with grace notes, while the flute and clarinet provide harmonic support.

III

A Allegretto con grazia, ma semplice ♩ = 144

The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The time signature is 5/8 throughout. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet plays sixteenth-note patterns. The Bassoon is silent. Dynamics include **p** (pianissimo), *cresc.* (crescendo), and a dynamic marking with a '3' over a bracket. Measure numbers 1, 2, and 3 are indicated above the staves.

B

The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The time signature changes to 4/4. The Flute, Oboe, and Clarinet play eighth-note patterns with grace notes. The Bassoon is silent. Dynamics include **mf** (mezzo-forte), *dim.* (diminuendo), **p** (pianissimo), and *leggiero*. Measure numbers 4, 5, and 6 are indicated above the staves.

IV

Adagio molto ♩ = 69

A

Flute $\frac{2}{4}$
p dolce sempre

Oboe $\frac{2}{4}$

Clarinet in B \flat $\frac{2}{4}$
 $\text{mf} \text{Cantando e chiare}$

Bassoon $\frac{2}{4}$

B

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$
p

Cl. $\frac{2}{4}$
 mf

Bsn. $\frac{2}{4}$

V

A Vivace $\text{♩} = 100$

Flute: *mf molto leggiero*

Oboe: *mf molto leggiero*

Clarinet in B♭: *p*, *cresc.*

Bassoon: *p*, *cresc.*

5

Fl.: *f*, *dim.*

Ob.: *f*, *dim.*

Cl.: *f*, *dim.*

Bsn.: *f*, *dim.*

VI

A **Moderato, non troppo lento** $\text{♩} = 104$

Flute
Oboe
Clarinet in B♭
Bassoon

p *espr. languendo*

5

Fl.
Ob.
Cl.
Bsn.

mf **p**
mf **p**
mf **p**

espr. languendo

VII

A Andante energico $\text{♩} = 92$

Flute: ff deciso

Oboe: f

Clarinet in B♭: f

Bassoon: f

6

Fl.: mf

Ob.: $f espr.$

Cl.: f

Bsn.: f

B