

# the seven heads

1

Paul Turner

Alto Saxophone

$\text{♩} = 120$

Piano

4

Piano

8

Piano

# the seven heads

2

Paul Turner

Alto Saxophone

Piano

$\text{♩} = 108$

5

9

To Coda

# the seven heads

3

Paul Turner

Alto Saxophone

$\text{♩} = 68$

Piano

5

11

# the seven heads

4

Paul Turner

Alto Saxophone

Piano

$\text{♩} = 68$

5

10

# the seven heads

5

Paul Turner

Alto Saxophone

Piano

$\text{♩} = 84$

This block contains the first four measures of the piece. It features two staves: an Alto Saxophone staff in treble clef and a Piano staff in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 84 is present. The music begins with a repeat sign. The saxophone part has a melodic line with some slurs and ties. The piano accompaniment consists of chords and single notes in both hands.

5

This block contains measures 5 through 10. The saxophone part continues its melodic line with various note values and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

1. 2.  $\text{§}$

This block contains measures 11 through 14. It features a first ending (1.) and a second ending (2.) for the saxophone part, which concludes with a double bar line and a repeat sign (§). The piano accompaniment continues with its harmonic structure.

# the seven heads

6

Paul Turner

Alto Saxophone

Piano

$\text{♩} = 56$

4

8

# the seven heads

7

Paul Turner

Alto Saxophone

$\text{♩} = 88$   
ambience

*p*

Piano

4

verse

*mf*

8