

HORN PART

# Seven Small Wheels Revolving

Michael H Dixon

**Section 1**

Moderate with comfortable rubato ♩ = 140

Cents: 0 884 0 204 267 702 1088 0 884 0 204 267 702

Horn in F

*mp* *pp*

Fingering: F:0 F:3 F:0 F:1,3↓ B $\flat$ :1 F:0 F:2 F:0 F:3 F:0 F:0 B $\flat$ :0 F:0  
 Harmonic: 2 2 2 3 2 3 4 8 8 8 9 7 12

Cents from 'tonic': 0 884 0 204 267 702 1088 0  
 Cents to nearest 12tet pitch: 0 -16 0 +4 -33 +2 -12 0

Bassoon

7 884 0 204 267 702 1088 0 969 702 204 267 702 1088 0

Hn.

*mp* *pp*

F:3 F:0 F:1,3↓ B $\flat$ :1 F:0 F:2 F:0 B $\flat$ :1 F:0 F:1,3↓ B $\flat$ :1 F:0 F:2 F:0  
 2 2 3 2 3 4 4 3 3 6 4 6 8 8

204 267 702 1088 0  
 +4 -33 +2 -12 0

Bsn.

12 969 702 1088 0 702 969 471 204 386

Hn.

F:0 F:2 F:0 F:1,3↓ F:0  
 3 4 4 6 7 7 6 5

969 702 471 969 471 204 386 702 0 1088  
 -31 +2 -29 -31 -29 +4 -14 +2 0 -12

Bsn.

17 702 0 1088 969 702 969 702 0 969 969 294 386

Hn.

*mf* *mp* *p* *pp*

F:0 F:2 F:0 F:1,3↓ F:0 F:1,3↓ F:0  
 6 8 8 7 6 7 6 8 7 7 6 5

969 702 471 204 267 702 204 702 0  
 -31 +2 -29 +4 -33 +2 +4 +2 0

Bsn.