

to Wendy
Seven Portals

H P Blavatsky

Michael H Dixon

1. Dâna

Moderately fast ♩ = c. 126

To S.

Tuning shown in cent variations from 12TET *mf* $\begin{matrix} S. \\ -59 \end{matrix}$ $\begin{matrix} \\ +6 \end{matrix}$ *f*

Small Bell

p

Dâ - - - na

Horn

Harmonics: *mf*

2 3 5 7 9 11 13 3

+2 -14 -31 +4 -49 -59 +2

F0 F0

4

-29 +4 -14

Sing top note

+4 0 +2 -14 -31 +4 -49 -59 -59

F0 F3

3 2 3 5 7 9 11 13 4

2. Shîla

Moderate pace ♩ = c. 108

Small Bell **p**

S. *mp* *p* *mp*

SHI - LA (hum) SHI - LA

Horn *mp*

Bb2

5 6 7 8 9 11

5 *p* *mp* *p* *mp*

(hum) SHI - LA (hum) the

-10 -49 -49 -49 -59 -12 -14

F2 F0 Bb2

9 11 13 15 13 12 6 7 9 11 13 15 12 13 14 12 8

Meno mosso *p*

9 key of HAR - MO - NY in word and

+4 -45 0 -12 -14 +18 -49 -49 -10

F0 Bb2 F0 Bb2 Bb2 F2 F0 F0 Bb2

9 7 8 6 4 2 5 2 6 6 2 9 6

3. Kshanti

Small Bell **Relaxed** ♩ = c. 112 **To S.** ⁺⁴ *pp*

Kshan - - - - ti

Horn ⁺⁴ Bb3 ^{F1} 3 **7** ^{Bb3} **7**

pp

4 6 7 8 9 11 9 7 4 5 6 7 6 5 4

3 ⁺² ⁻²⁹ *mf*

Kshan - - - - ti Ksan - - - - ti

⁺⁴ F0 ^{F1} 3 **7** F0 ⁻²⁹ Bb1 ^{F1} 3 ^{Bb1} **7**

mf

6 6 7 8 9 11 9 7 5 6 7 9 10 11 12 9 7 8 9 10 11 12 13 9 11 10 9 8 7 8

5 ⁻⁵⁹ *mp* ⁻¹² *più p*

Kshan - - - - ti Kshan - - - - ti

⁻⁵⁹ F3 ^{F3} ^{F1} 3 ⁻¹² F1 3 ^{Bb2} ^{F1} 3 **7**

mp *più p*

12 12 11 10 9 8 13 12 11 10 9 8 9 10 6 7 8 7 6 11 10 9 8 7

4. Virag'

SOPRANO

Deliberate ♩ = c. 88

f ⁻⁵¹ Vi - rag' in - dif - fer - ent to

Horn

(f) sfz *p* *f* *sfz* *sfz*

8 4 2 6 7

4

F2 Bb3 F2 Bb3 F3 Bb3 F2 Bb3 F2 Bb3 F2 F2 Bb3 F2

sfz sfz sfz sfz sfz mp

6 5 7 6 8 7 8 7 9 8 10 11 9 12 13 12 11 10 9 7 6 5

7

sempre f ⁻⁴⁹ in - dif - fer - ent to

F2 F2 F2 F3 F2 F3 F2 F3 F2 F3

sfz sfz sfz sfz mf

12 11 10 9 8 7 6 6 3 7 6 8 7 10 9 8 8

10

⁻⁴⁹ in - dif - fer - ent

sfz mf

7 8 9 8 9 10 11 12 11 12 13 12 13 13 14 15

5. Virya

SOPRANO

Energetically ♩ = c. 66

⁻¹⁰
mf

Vi - ry - a

Horn

⁻¹⁰
B \flat 2

To drum

(f) sfz \triangle

mp

3

the daunt - less en - er - gy that fights its

f *mf*

5

way to su - - - - per - - - - nal

6. Dhyâna

Small Bell **With purpose** ♩ = c. 108 **To S.**

Horn

mf

2 5 2 7

+2 F₁₃ -12 +2 F₁₃ -29

5 **S.** +2 +6 +2 -12 -47 -12 +2 +4

mf

Dhy - â - na, whose gol - den gate once o - pened

2 9 2 11 10 3 9 2

+2 F₁₃ +6 +2 F₁₃ -47 -12 +2 F₀ +4 0

10 -14 -49 -59

leads the Nar - jol to - ward the realm _____ of

9 11 7 10 11 12 13 12 11 10 9 2

-49 -59 B \flat 3

7. Prajna

Small Bell **Intense** $\text{♩} = c. 96$ **To S.** **S.** -14
Pra - - jna

Horn **F0** **mf** 2 6

4 **-14**
god

-31 **-14** **Bb2** **F0** **Bb2** **F0** **-31**

7 6 5 9 10 11 5 3 5 4 6 7 10

7 **-45**
Bod - hi - - - sat - tva Dh - ya - - -

-29 **-45**

Bb1 **Bb1** **Bb2**

2 5 7 9 12 13 14 15 8 8

10 **Bell** **To S.**

- nis

Bb1 **Bb2** **-14** **Bb2**

mf intense 2