

# Seven Piano Preludes

Alexander Burnard 1900-1971

to Frank Hutchens

Op. 28

Lento, dolente

1.

Piano

*mf espr.* *p* *espr.* *R.H.*

*p* *cresc.*

*8va* *f* *sost.* *mp cresc.* *mp* *Red.*

*rubato* *rit.* *mp* *espr.* *espr.* *Red.* *(pp)*

to Raymond Hanson

## 2. Puck

**Allegretto scherzando** (♩ = c.104)

Piano

*mp* *cresc.*

*con Ped.*

*rit.* *gva----- (loco)*

*gva----- (loco)*

*legato* *f urgente*

Detailed description: The score is for a piano piece in 4/4 time, marked 'Allegretto scherzando' with a tempo of approximately 104 beats per minute. It consists of four systems of music. The first system begins with a piano (*mp*) dynamic and includes a 'con Ped.' (with pedal) instruction. The second system features a 'rit.' (ritardando) and a 'gva----- (loco)' (glissando loco) instruction. The third system also includes a 'gva----- (loco)' instruction. The fourth system is marked 'legato' and 'f urgente' (forte urgente). The score is written for piano and includes various musical notations such as slurs, accents, and dynamic markings.

to Russell Duffield

### 3. Soliloquy

Slow, ♩ = c.112 (molto rubato)

*mp legato*

*con  $\text{red.}$*

*mf*

*rubato*

*3*

*8va*

*f*  $\text{—}$  *mp*

*Red.*

*poco accel.*

*cresc.*

*Red.*

*Red.*

*Red.*

to Mary Helsham

### 4. Quips & Becks

**Scherzoso, ♩ = c.104**

Piano

*p* *leggiero*

*cresc.*

*f* *ff* *marc.*

*p*

*8va*

*8vb* *(loco)*

to Leonie Stredwick

## 5.

**Slowly, with longing***cantabile & legatissimo*

*p*

5 5 5

subsidiary phrases also smooth

3 3 3

*sim.*

*rit.*

2

*ped.*

to Gris de Cavios Rego

### 6. Ostinato

*Drowsily recitativo*

Piano

*mp*

8vb-----

*To the memory of my beloved pupil, Lieut. Bernard Chave,  
killed in heroic battle against the enemy, Singapore, February, 1942.*

7.

*on "Wachet Auf", his favourite chorale*

**Slow and reverent**

Piano

*mp/mf* *legato*

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system includes the dynamic markings *mp/mf* and *legato*. The music features a mix of chords and moving lines in both hands, with some phrasing slurs and accents.