

Nachtgebet

Richard Dehmel

Rudolf Werther

Langsam - Slow

p

Du tie - fe Ruh, lass Dei - nen Schlei - er sin - ken,

6

und schling dein dun - kles Haar um mei - ne Brust,___

12

und lass mich dei - nen A - tem trin - ken, Du, Du,

Eröffnung

Richard Dehmel

Rudolf Werther

Bewegt - Moving

f

Jetzt sing ich Dir das letz-te Lie-bes- lied, Ich fühl's bei

7

je-dem uns-rer trau-ten Spie - le, dass mich ein Geist in sei-nen Dienst be- schied,

13

der Geist der al - ten und der neu - en Zie - le. Der dul - det

19

nicht in sei-nem Wei - ten Bann die al-len häus-lich ein-ge-eng-ten Klän - ge, und manch-mal

p

Sommerabend

Richard Dehmel

Rudolf Werther

Andante

Klar ruhn die Lüf-te auf wei-ten Flur; fern dampft der See, das

p

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

6
ho - he Röh-richt flim - mert, im Schilf ver-glüht die letz-te Son-nen- spur, — ein

Detailed description: This system contains measures 6 through 10. Measure 6 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 7 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 8 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 9 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 10 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment continues with chords and a bass line.

11
blas-ses Wolk - chen rö-tet sich und schim-mert. Vom

dolce

Detailed description: This system contains measures 11 through 17. Measure 11 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 12 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 13 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 14 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 15 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 16 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 17 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment features a *dolce* marking and includes a section with a 6/8 time signature change.

18
cresc.
Wie sen-grund naht ein Gloc-ken-ton, der Hir-te sam-melt sei-ne sat-te Her - de, im

Detailed description: This system contains measures 18 through 23. Measure 18 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 19 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 20 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 21 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 22 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 23 has a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment includes a *cresc.* marking and a section with a 4/8 time signature change.

Ruhe (nach Verlaine)

Auf die Nachricht vom Tode des Dichters

Richard Dehmel

Rudolf Werther

Sehr langsam, morbido -Very slow, mournful

Ein gros - ser, schwar - zer Traum

5

legt sich auf mein Le - ben; Al - les wird zu Raum,

10

Al - les will ent schwe - ben. Ich kann nichts mehr sehn

lamentoso

p

16

all das Gu - te, Schlim - me; kann dich nicht ver - stehn,

Lied der Mutter

Richard Dehmel

Rudolf Werther

Sehr leicht - Very light

Bien-chen, Bien-chen wiegt sich im Son-nen-schein, _____

dolce

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *dolce* marking is placed above the piano part.

6

spielt um mein Kind-de-lein, summt dich in Schlum-mer ein süs-ses Ge-sicht.

Detailed description: This system contains measures 5 through 10. The vocal line continues with a melodic line that includes a descending eighth-note pair. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

11

Spinn-chen, Spinn-chen flim-mert im Son-nen-

Detailed description: This system contains measures 11 through 15. The vocal line has a whole rest for the first two measures, then begins a new melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

16

schein, schlum-mre, mein Kin-de-lein, spinnt dich in Traü-me ein,

Detailed description: This system contains measures 16 through 20. The vocal line continues with a melodic line that includes a descending eighth-note pair. The piano accompaniment continues with the same rhythmic pattern.

* MS has g#

Erste Hoffnung

Richard Dehmel

Rudolf Werther

Gemessen - Measured

Mein Freund hat mir ein Bild ge - malt:

6
Ma-ri - a weint vor Won - ne und ist vor lau-ter Son - ne ü - ber-strahlt. *p* Wer

12
weiss die Me - lo - die da - zu? Mein

17
Freund hat mir ein Wort ge - sagt; das klang so fern be - glück - end, mir

Am Ufer

Richard Dehmel

Rudolf Werther

Moderato

Die Welt verstummt, dein Blut er- klingt,

7
in sei - nen hel - len Ab - grund sinkt der fer - ne Tag,

11
er schau - dert nicht; die Glut um- schlingt

15
— das höch - ste Land,

Die stille Stadt

Richard Dehmel

Rudolf Werther

Slow

1

Liegt ei-ne Stadt im Ta - le, ein

5

blas - ser Tag ver - geht; es wird nicht lan - ge dau - ern mehr, bis

11

we - der Mond noch Ster - ne, nur Nacht am Him - mel steht.

19

Von al - len Ber - gen drück - en Ne - bel auf die

Waldseligkeit

Richard Dehmel

Rudolf Werther

Sehr zart - Very delicately

Der Wald be-ginnt zu rau - schen, den Bäü-men naht die Nacht;— als

7

ob sie se - lig lau - schen, be - rüh - ren sie sichsacht. Und un-ter ih - ren

13

Zwei - gen, da bin ich ganz al - lein, Da bin ich ganz mein ei - gen: ganz— nur Dein.

* perhaps should be a db?

Leises Lied

Richard Dehmel

Rudolf Werther

Andante

In ei - nem stil - len Gar - ten An ei - nes Brun - nens

7

Schacht, Wie wollt' ich ger - ne war - ten Die lan - ge grau - e Nacht! Viel hel - le Li - lien

14

blü - hen Um des Brun - nens Schlund; Drin schwim - men gol - den die Ster - ne, Drin

19

ba - det sich der Mond. Und wie in den Brun - nenschim - mern Die lie - ben Ster - ne hin

Manche Nacht

Richard Dehmel

Rudolf Werther

Andante

p

Wenn die Fel-der sich ver-dun - keln, fühl ich,

9

pp

wird mein Au - ge hel - ler; schon ver-sucht ein Stern zu fun - keln,

pp

16

und die Gril-len wis-pern schnel - ler. Je-der

23

Laut wird bild-er-reich - er, das Ge-wohn-te son-der-ba-rer, hin-tern Wald der Him-mel blei -

Stimme des Abends

Richard Dehmel

Rudolf Werther

Very slow

Die Flur will ruhn, _____ will ruh -

The first system of the musical score is in common time (C) and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment starts with a piano (pp) dynamic, featuring a melody in the right hand and a bass line in the left hand.

9

en. In Hal-men, Zwei - gen ein lei-ses Nei - gen. Dir

The second system begins at measure 9. The vocal line has a whole rest, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment continues with a similar texture, including a change in key signature to B-flat major.

16

ist's, als hör - est du die Ne-bel stei - gen.

The third system begins at measure 16. The vocal line starts with a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment continues with a similar texture, including a change in key signature to B-flat major.