

Kindergebet

Hugo von Hofmannsthal

Rudolf Werther

Einfach

Musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and features a series of chords in the right hand and single notes in the left hand.

Lie - ber Gott und En - ge - lein,

Musical score for the second system. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords and single notes.

Lasst mich gut und fromm sein Und lasst mir mein Hem - de - lein

Musical score for the third system. The vocal line has a half rest, followed by a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues.

Recht bald wer - den viel zu klein. Lasst mich im - mer wei - ter gehn,

Musical score for the fourth system. The vocal line has a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues.

Vie - le gu - te Men - schen sehn, Wie sie uns den Au - gen sehn,

Blütenreife

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Langsam

Die Blü-ten schla-fen am Bau - me In schwüh-ler, flüs-tern-der

mf

This system contains the first five measures of the piece. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a *mf* dynamic. A triplet of eighth notes is marked in the vocal line at the end of the system.

Nacht, Sie trin-ken in duf - ti-gen Trau - me Die flim-mern-de, feuch-te Pracht.

dolce

This system contains measures 6 through 10. The piano accompaniment features a *dolce* marking in the right hand. A triplet of eighth notes is marked in the vocal line at the end of the system.

Sie trin-ken den Lau-en Re - gen, Den glit-zern-den Mon - den-schein, -

p

This system contains measures 11 through 15. The piano accompaniment features a *p* marking in the left hand. A triplet of eighth notes is marked in the vocal line at the end of the system.

Sie zit-tern dem Licht ent - ge - gen, Sie sang-en es tau - melnd ein:

This system contains measures 16 through 20. The piano accompaniment features a triplet of eighth notes in the left hand. The system concludes with a final note in the vocal line.

Einem der vorübergeht

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Allegretto moderato

1

Du hast mich an Din-ge ge - mah - net Die

5

heim - lich in mir sind, Du warst für die Sai-ten der See - le Der

9

näch - ti - ge flüs-tern-de Wind, Und wie das rät - sel - haf - te, Das

13

Ru - fen der at-men-den Nacht, Wenn draus-sen die Wol - ken glei - ten Und

Mädchenlied

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Languido

Was rin - nen dir die Trä - nen, die

Trä - nen stumm und heiss durch dei - ne fei - nen Fin -

ger, die Fin - ger fein und weiss?" Mein

Schlei - er ist zer - ris - sen und we - het doch kein Wind