

Contents

Strategies for Better Marks	3
Preparing for HSC Music 1 Aural	4
Can You Hear It?	5
Do you know the language?	7
Can you write it down?	
Study Checklist	9
Pitch Facts: umbrella points	10
Pitch Facts Explained	11
Duration Facts: umbrella points	16
Duration Facts: Explained	17
Texture Facts: umbrella points	20
Texture Facts: Explained	21
Structure Facts	25
Well-known forms	26
Structure Facts Explained	27
Tone Colour Facts: Umbrella points	28
Tone Colour/ Performing Media Facts: Explained	29
Dynamics and Expressive Techniques	31
Dynamics and Expressive Techniques Explained	32
Summary: Commonly used expressive techniques	36
Unity, Variety, Repetition, Contrast	37
Comparison Questions	40
Writing your answer: ALWAYS	41
Appendix I: Top Ten Ways to Study Aural	45
Appendix II: The Jigsaw Method	46
Appendix III: Symbols and diagrams	47
Appendix IV: Setting out your answers	48
Appendix V: Make your own sound library	49
Appendix VI: Memorise each concept	54
Appendix VII: Exam practice	55
Appendix VIII: Aural Examples	56