

Secluded Monastery

Miriam Hyde (1913 - 2005)

Andantino ♩ = 72-78

Flute 1 *mp* *pp*

Flute 2 *mp* *pp*

Oboe *mp* *pp*

Clarinet in B_♭ *mp* *pp*

Bassoon *p* *pp*

The first system of the score is in 3/4 time with a key signature of two flats. It features five staves: Flute 1, Flute 2, Oboe, Clarinet in B_♭, and Bassoon. The woodwinds play sustained notes, while the Bassoon has a rhythmic pattern of eighth notes. Dynamics range from *mp* to *pp*.

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl *mp*

Bn *mp*

The second system continues the woodwind parts. A circled number '10' is placed above the Flute 1 staff. The Bassoon part continues with its rhythmic pattern. Dynamics are marked as *mp*.

Fl 1 *mf* *p* *poco rit.* *a tempo*

Fl 2 *mf* *p* *poco rit.* *a tempo*

Ob *mf* *p* *poco rit.* *a tempo espress.*

Cl *mf* *p* *poco rit.* *a tempo*

Bn *mf* *p* *poco rit.* *a tempo* *p*

The third system shows a dynamic shift from *mf* to *p* for the woodwinds. It includes performance directions like *poco rit.* and *a tempo*. A circled number '20' is placed above the Flute 1 staff, with a box labeled 'A' above it. The Bassoon part concludes with a *p* dynamic.