

Sea Chant

Peter Sculthorpe / arr. Ann Carr-Boyd

Moderato ♩ = c.66 



Violin 1

Violin 2

Viola

Violoncello

mf

p

p

pizz.

arco

p

Detailed description: This is the first system of the musical score for 'Sea Chant'. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 6/8 time and marked 'Moderato' with a tempo of approximately 66 beats per minute. A repeat sign is present at the beginning. The Violin 1 part starts with a rest followed by a melodic line. The Violin 2 and Viola parts play a rhythmic accompaniment of dotted eighth notes. The Violoncello part starts with a rest followed by a low, sustained note. Dynamics include *mf*, *p*, and *pizz.* (pizzicato). The Viola part transitions from *pizz.* to *arco* (arco) in the second measure.

6



Vln. 1

Vln. 2

Vla.

Vc.

mp

f

pizz.

pizz.

Detailed description: This is the second system of the musical score, starting at measure 6. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part continues its melodic line, reaching a dynamic of *f* (forte) in the fifth measure. The Violin 2 and Viola parts continue their rhythmic accompaniment. The Violoncello part continues with a low, sustained note. Dynamics include *mp*, *f*, and *pizz.* (pizzicato).