

for Jean Penny

SCORIA CONE

(part of an extinct volcano, made up of ejected basaltic magma and rock)
inspired by extinct volcano Mount Buninyong in Western Victoria

for solo flute (with microphone, PA, and effects, if available)

Andante ♩ = c. 100

Presets - see tech notes

(harmonizer, delay and reverb)

AV on to start

KEYNA WILKINS

with electronics by ANDREW BLACKBURN

Sound file

The musical score consists of five staves of music in 5/4 time. The first staff begins with a *mp* dynamic and a pitch bend downwards instruction, followed by a *mf* dynamic. The second staff includes a *mf* dynamic, a tongue ram or pizzicato instruction, and a *mp* dynamic. The third staff features a *p* dynamic and a delay off instruction. The fourth staff has a *mp* dynamic, a *mf* dynamic, and a *f* dynamic. The fifth staff starts with a *ff* dynamic, followed by a *p* dynamic and a *mp* dynamic. Performance instructions include 'Commence sound file', 'fade sound file', and 'harmonizer off'.