

A Rag for Reg

Allegro $\text{♩} = c 84$

Ann Carr-Boyd

sempre 8va

Piano I

f

Piano II

f

simile

sempre 8va

6

12

Old Mandemar Road

Ann Carr-Boyd

Semplice e con rubato ♩ = c. 80

Piano I

Piano II

p

p

ped.

ped. sim.

6

10

Bong Bong Street Two Step

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Easy swing

Piano I *f*

Piano II *mf*

6

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Moonacres Farm

(Suggestive of the moon hovering over paddocks and trees)

This piece is based on the opening theme of 'Skyworks' by Helen Morris and used with permission.

Freely and dreamy ♩ = c.80

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Piano I

Piano II

5

Yarraldool

To be played in a jaunty style with a gentle swing - bass notes (minims) legato but quavers and crotchets fairly detached.

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♩ = c. 104

Piano I

mf

Piano II

mf

6

Skippy the Swamp Wallaby

takes control of the Harbour Bridge

Ann Carr-Boyd

With a gentle swing ♩ = c.108

The musical score is arranged in three systems, each with two piano parts labeled I and II. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The first system (measures 1-5) shows Piano I with a melodic line starting in measure 3, marked *mf*. Piano II provides a steady accompaniment of eighth notes in the right hand and chords in the left hand. The second system (measures 6-10) continues the melodic development in Piano I, with Piano II featuring a long melisma in the right hand starting in measure 8. The third system (measures 11-15) concludes the piece with further melodic and harmonic progression in both piano parts.