

Sanctus

SS(S)AATTBB

Clare Maclean

*oscu*ro ♩ = 104

Soprano 1
Ka - dosh, ___

Soprano 2
Ka - - - - dosh, ___

Alto 1
Ka - dosh, ___ ka - - - - dosh,

Alto 2
Ka - - - - dosh, ___ ka - - - - - - - - dosh,

Tenor 1
ka - - - - - dosh, ___ ka -

Tenor 2
Ka - - - - - dosh, ___ dosh, ___ ka -

Bass 1
ka - - - - - dosh, ka - - - - - dosh,

Bass 2
ka - - - - - dosh ka - - - - -

Consonants usually sound after the note.

In bars 1-16 and 21- 40, each new syllable should be heard through the texture, sung with a slight tenuto and with consonants clearly audible.

Pronunciation:

a as in father

e: as in beside (b'side). This is sung as in fur without the 'r' (similar to French *deux*)

e in *ha'aretz* as in pet

o as in shop

ai as in pie

ch as in the Scottish loch

tz as in pets

' is a glottal stop.