

SALSA

for the Kirribilli Guitar Quartet

Allegro ♩ = 115

Clive Lane

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The score is divided into three systems of four staves each.

System 1 (Measures 1-5):
Guitar 1: Starts with a melodic line featuring triplets and slurs, dynamics range from *p* to *f*.
Guitar 2: Provides harmonic support with chords and melodic fragments, dynamics range from *f* to *p*.
Guitar 3: Similar to Guitar 2, with chords and melodic lines, dynamics range from *f* to *p*.
Guitar 4: Features a complex bass line with many accidentals and slurs, dynamics range from *p* to *f*. Includes a 'CII' marking.

System 2 (Measures 6-10):
Guitar 1: Continues the melodic line, dynamics range from *mf* to *f*.
Guitar 2: Melodic line with slurs, dynamics range from *mf* to *f*.
Guitar 3: Chordal accompaniment with slurs, dynamics range from *mf* to *f*. Includes a '1/2 CIII' marking.
Guitar 4: Bass line with slurs, dynamics range from *mf* to *f*. Includes a 'CII' marking.

System 3 (Measures 11-15):
Guitar 1: Melodic line with slurs, dynamics range from *f* to *p*.
Guitar 2: Melodic line with slurs, dynamics range from *f* to *mf*.
Guitar 3: Melodic line with slurs, dynamics range from *f* to *f*.
Guitar 4: Bass line with slurs, dynamics range from *f* to *mf*. Includes 'CII' markings.

Measures 11 and 15 are marked with a box containing the letter 'A'. Measure 11 also has a circled '11' above it. Measure 15 has a circled '15' above it.