

## II. Sails at Noon

Words and Music by Miriam Hyde

*Allegretto grazioso* *mf*

High o-ver head, the sun through white flecked clouds smiles on the

*Allegretto grazioso*

*mf*

6

run - ning tide, the white flecked sea. White

2 1

10

sails, white wings move slow - ly, Chang - ing their de -

*rit.* *a tempo*

*a tempo*

*rit.*

Detailed description: This is a musical score for a song titled 'Sails at Noon'. It is written for voice and piano. The music is in a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' and the dynamic is 'mf' (mezzo-forte). The score is divided into three systems. The first system contains the first two lines of music. The second system starts at measure 6 and contains the next two lines. The third system starts at measure 10 and contains the final two lines. The lyrics are: 'High o-ver head, the sun through white flecked clouds smiles on the run - ning tide, the white flecked sea. White sails, white wings move slow - ly, Chang - ing their de -'. There are performance markings such as 'rit.' (ritardando) and 'a tempo' throughout the piece. The piano accompaniment features a mix of chords and moving lines in both hands.