

I Sad

Triste ♩ = 82

Frank Millward

The score is for Cello and Piano in 3/4 time. The Cello part begins with a *flautando* marking and a *mp* dynamic. The Piano part is mostly silent, with *pp* dynamics in measures 1 and 3. Measure 3 includes a triplet in the Cello and a *senza vib* marking. Measure 4 has a *con vib* marking. Measure 5 features a *slide* marking in the Cello. Dynamics range from *pp* to *mf*.

II Mad

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Confused

'Cello

8

mp

mf

Piano

8

7:4

7

ppp

mp

mp

4

f

p

p

3

3

7

ppp

mp

7

f

p

f

f

3

3

7

pp

ppp

mp