

Rumbalara Rising

DURATION 6 mins

for orchestra

Steven Stanke

Moderato maestoso ♩ = 88 Allegro ♩ = 116 Moderato maestoso ♩ = 88 Allegro ♩ = 116

The score is written for a full orchestra. It features a 4/4 time signature and a key signature of one sharp (F#). The piece is divided into four measures, with tempo changes indicated above the staves. The first two measures are marked 'Moderato maestoso' with a tempo of 88, and the last two are marked 'Allegro' with a tempo of 116. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) is mostly silent, with rests in all measures. The brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) plays chords in the first two measures and rests in the last two. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in the first two measures and rests in the last two. The percussion section (Timpani, Percussion 1-4) plays a rhythmic pattern of eighth notes in the first two measures and rests in the last two. The piano part is mostly silent, with rests in all measures.

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12 Allegro ♩ = 120

Fl. 1 2

Picc.

Ob. 1 2

C. A.

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Clp Stks.

Tri.

Bongos

Tom.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf