

Hand positioning: left hand on the 3 black keys, right hand on the 2 black keys above and left hand crosses over to play clusters on 3 black keys above

## I. My Dog Rosy

♩ = c. 132

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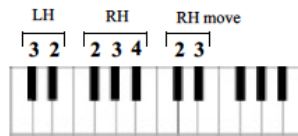


Hand positioning: left hand on the 3 black keys, right hand on the 2 black keys above and left hand crosses over to play in the same position on the 3 black keys above

## 2. The Grandfather Clock

♩ = c. 112

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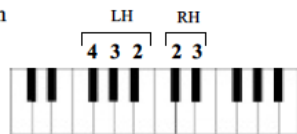
Hand positioning: left hand on the 2 black keys, right hand on the 3 black keys above. Right hand moves up at bar 3 to play on the 2 black keys above, moves back to its original position at bar 4, then, retaining their positions, both hands move down, first one octave and then another octave.

## 5. Pitter Patter

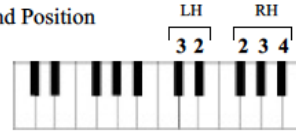
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♩ = c. 72

1st Position



2nd Position

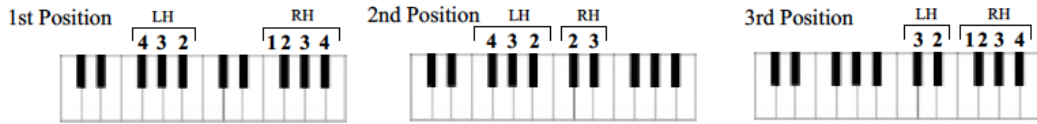


1st Hand Position: left hand on the 3 black keys, right hand on the 2 black keys above.  
At bar 3, hands move up to 2nd Position: left hand takes over from the right hand on the 2 black keys, right hand on the 3 black keys above

## 6. What's for Tea?

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♩ = c. 76

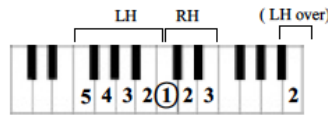


Hand positions are as shown above and below. Beyond that, both hands move a further octave down in the last bar.

## 7. Scat Cat!

♩ = c. 76

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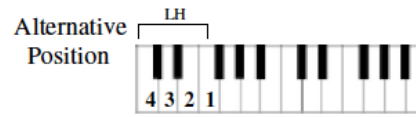
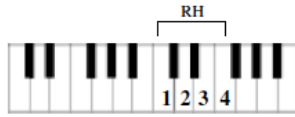


Hand positioning: Left hand on F G A B C ; Right hand on C D E with thumbs sharing middle C. Left hand crosses over to play C above. At bar 8, right hand comes out from under the crossed left hand to play high C above. Bars 9 and 10 are a repeat of bars 7 and 8 but an octave higher.

## 8. Ferris Wheel

♩ = c. 100

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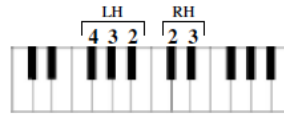


Hand positioning: Right hand begins on C D E F and climbs, with each group beginning a note higher than the one before. Left hand is only used on the Gs to help the right hand fall or to reach the top at the end. As an alternative, try it with the left hand doing the climbing on the same notes an octave lower and the right hand playing the occasional Gs.

## 10. Sandhill

♩ = c. 100 © 2003 Jocelyn E Kotchie

Climb - ing up the sand - hill, I am climb - ing up the sand - hill, I am  
climb - ing up the sand - hill but I keep on fall - ing,

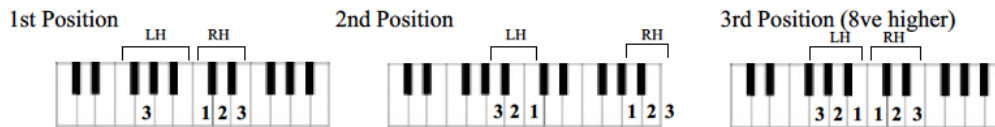


Hand positioning: left hand on the 3 black keys, right hand on the 2 black keys above. Alternates between this position and the same positioning with both hands an octave higher.

## 12. Lovely Rainy Day

♩ = c. 72 © 2003 Jocelyn E Kotchie

Can I please go out and play, It's a lov - ely rain - y day The



Hand positions are as shown above and below. Beyond that, hands continue crossing at bar 10 as they move down the piano to the final Gs and C with a crash cluster at the end.

### 13. Tiddely Toddely

♩ = c. 72 © 2003 Jocelyn E Kotchie

1st Position Both hands move one note higher

1 2 3 1 2 3

Tidd - ell - y Todd - ell - y loves to dance, In his red shirt and his spark - ly pants,

3 3



Hand positioning: 1st position for most of the song with the left hand moving into 2nd position in the last bar and the 5th finger extending down to play the low G

### 14. Cool Cat

Swing Rhythm ie: ♩ = ♩<sup>3</sup> ♩

♩ = c. 96

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2 2

Here comes the cool cat, Shel - don is his name, He dres - ses real slicky, cool - ness is his game

4 2 3 1 2

5 2

All the la - dy pus - sy cats just fol - low him a - round Shel - don blows them kis - ses when he

2 4 2