

For Margaret
Rosemary in April
For string orchestra

Paul Paviour

Moderato con moto nostalgico

Violin I
Violin II
Viola
Violoncello
Double Bass

p

p

p

p

p

Violin I: Treble clef, 4/4 time signature, rests in first two measures, then 3/2 time signature, rests in third measure, then 4/4 time signature, rests in fourth measure.
Violin II: Treble clef, 4/4 time signature, starts with a *p* dynamic, playing a melodic line with slurs and accidentals. At the 3/2 time signature change, it plays a half note G4.
Viola: Bass clef, 4/4 time signature, rests in first two measures, then 3/2 time signature, playing a melodic line starting with a *p* dynamic. At the 4/4 time signature change, it plays a half note G3.
Violoncello: Bass clef, 4/4 time signature, rests in first two measures, then 3/2 time signature, playing a melodic line starting with a *p* dynamic. At the 4/4 time signature change, it plays a half note G2.
Double Bass: Bass clef, 4/4 time signature, rests in first two measures, then 3/2 time signature, playing a half note G2 with a *p* dynamic. At the 4/4 time signature change, it plays a half note G2.

4 *mf cantando molto*

mp

mp

mf

Violin I: Treble clef, 4/4 time signature, starts with a *mf cantando molto* dynamic, playing a melodic line with slurs and a triplet of eighth notes in the second measure.
Violin II: Treble clef, 4/4 time signature, starts with a *mp* dynamic, playing a melodic line with slurs and accidentals.
Viola: Bass clef, 4/4 time signature, starts with a *mp* dynamic, playing a melodic line with slurs and accidentals.
Violoncello: Bass clef, 4/4 time signature, starts with a *mf* dynamic, playing a melodic line with slurs and accidentals.
Double Bass: Bass clef, 4/4 time signature, starts with a *mf* dynamic, playing a melodic line with slurs and accidentals.