## **Rock Music from Belarus**

Worksheet 1

## The Last Sighs Of The Wind

Formed 2011 in Mahilyow. The original band members were Oleg Pod and Eugene Kostromin.

The Return Of Thunder

i.	In the introduction, which is eight bars in length, the Electric Guitar plays a series of
	chords. Label the chords that sound consonant (C) and dissonant (D).

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711 7		•	10	10	10	+ 0	10	+ 0	10	

- ii. In the introduction, the performer is using effects pedals or an effects unit to alter the tone and sound of the Electric Guitar. What type of effects do you think are being used?
- iii. Which sound sources make use of definite and indefinite pitch?

Definite Pitch	Indefinite Pitch

### **Belle Morte**

Formed 2015 in Minsk. The original band members were Belle Morte and Sergey Butovsky.

Lace

Identify an	d name the sound sources that perform in melodic unison.
	r

# **Rock Music from Spain**

Worksheet 1

### Northland

Formed 2007 in Barcelona. The original band members were Pau Murillo, Eric Vilajosana and Daniel Mateu.

When Nature Awakes

i. Describe the tone colour of each of the following sound sources taken from the introduction.

Folk Flute Male Voice Acoustic Guitar

Drum Drum Kit Keyboard

Bass Guitar Violin Electric Guitar

Birds Chirping Jaw Harp

ii. Fill in the missing harmony taken from bars 1-8 in the introduction section by determining if the chord is major or minor.



### **Orion Child**

Formed 2005 in Durangaldea. The original band members were Oier Calvo, Santi Herrera, Victor Hernandez, Alejandro Camunas, Igor Mingo and Julen Elgea.

Nuclear Horizons

iii. Which of the following tempo words best describes the music?

Slowly Moderate Moderately Fast Fast

iv. Identify the sound sources in the introduction section.

v. Which type of Drum beat pattern is mainly used in the introduction?

8<sup>th</sup> note groove shuffle groove four to the floor blast beat

# **Rock Music from New Zealand**

Worksheet 1

# **Alien Weaponry**

Formed 2010 in Waipu, Auckland. The original band members were Henry and Lewis de Jong.

Ru Ana Te Whenua

	In the opening section, a male voice shouts a phrase, which is immediately echoed by two male voices. This musical interaction between parts is called WHAT?
	Describe the tone colour of the three male voices in the introduction.
	Describe the metre of the music prior to the entry of the Electric Guitar, Bass Guitar and Drum Kit.
	What is the time signature of the music from the first entry of the Electric Guitar, Bass Guitar and Drum Kit?
	Which sound sources are playing in unison between 0.00 and 0.42 seconds? (indicate if the unison is rhythmic or melodic)
	Are the vocal phrases throughout the music sung to definite or indefinite pitch?
eph	erds Reign
	d 2015 in South Auckland. The original band members were Filivaa James, Oliver u, Shaymen Rameka, Gideon Voon and Joseph Oti George.
Ман	nu
	How many bars are there in the introduction?

### **Music from Iceland**

### Worksheet 1

Kaleo: No Good

- i. Pick up bar.
- ii. The music's tempo is constant for two bars (4/4 time), and then from bar three onwards, the tempo of the music gradually slows for two bars. The tempo picks back up again when the Electric Guitar plays his riff (the tempo is now fixed and constant to the end of this section).
- iii. Four bars in length
- iv. Bars 1-2 and 5-6 are the call and Bars 3-4 and 7-8 are the response

Skálmöld: Mori

v. Refer to the original music score.

Worksheet 2

Skálmöld: Mori

i.

- a. Narrow (Lowest note is F# and highest note is C# only a fifth apart in interval)
- b. Line one: melody moves in skips (C# A A C#) and leaps (C# G# G# C#). Line two: melody moves in steps between bars 5 6 and 7 8.
- c. In line one of the music: each bar is disjunct descending.
- d. In line two of the music: each bar is conjunct ascending.

## The Vintage Caravan: Expand Your Mind

- ii. Free flowing with no underlying beat or pulse due to the Drummer improvising in various tempi between 0.00-0.11 seconds. The metre then changes to simple quadruple metre (4 beats per bar -4/4), a clear and constant pulse is present in each bar for the remainder of this section.
- iii. The Drummer seem to be playing spontaneously without planning or preparation (improvisation). This is then followed by a constant Rock Beat pattern (snare on 2+4 and kick on 1+3), rhythmically supporting the Electric Guitar's riffs.
- iv. Warm and fuzzy