

Riffingbird No. 1: West Wyalong for solo violin*

♩ = 104

freely

pp

f

6

3

6

8

Ricochet**

11

14

Ricochet**

restez

18

Ricochet**

* This Australian pied butcherbird transcription should be performed with an audio file of the violinist's choice, such as a pulsing cicada. Vibrato should be minimal.

** This ricochet is a natural bounce for as many times as possible, ending with the hair at rest on the string.

Riffingbird No. 2: Byron Bay
for solo violin*

♩ = 146
freely

4

6 restez V II

8 V

11 V 4b V V

14 V 4b p

* This Australian pied butcherbird transcription should be performed with an audio file of the violinist's choice, such as an unusual insect. Vibrato should be minimal.

Riffingbird No. 3: Ponto Falls

for solo violin*

$\bullet = 166$
freely
f

4

7

11

15

19

23

restez

restez

* This Australian pied butcherbird transcription should be performed with an audio file of the violinist's choice. A bellbird (bell miner) is suggested. Vibrato should be minimal. F sharps are often approached from approximately a semitone above with a rapid slide. The first six bars may be improvised and/or extended.

Riffingbird No. 4: Taroom for solo violin*

♩ = 104
freely

4

7 sul pont. norm. 3

10

13 sul pont. norm. molto sul tasto pizz. 2 0 2

16 arco pizz. arco o/s bridge rh slap 2 0 2

20 pizz. arco 0 IV 0 4

* This Australian pied butcherbird transcription should be performed with an audio file of the violinist's choice. A frog chorus is suggested. Vibrato should be minimal. Slaps are executed with the right hand hitting the fingerboard.