

for Mark Isaacs
Riff Madness

for jazz pianist

Michael Hannan

Calmo e liberamente (♩ = c. 48)

Measures 1-4 of the first section. The music is in bass clef, 4/4 time, and features a series of chords and eighth notes. The first measure starts with a key signature change to one flat. The instruction *senza Ped.* is written below the first measure.

Measures 5-8 of the first section. The music continues with similar chordal textures. The instruction *con Ped.* is written below the first measure of this line.

Measures 9-12 of the first section. The music continues with similar chordal textures.

Measures 13-14 of the first section. The music continues with similar chordal textures. The instruction *Ped.* is written below the first measure.

Measures 15-16 of the first section. The music continues with similar chordal textures.

Preciso (♩ = 60)

Measures 17-18 of the second section. The music is in bass clef, 4/4 time, and features a series of chords and eighth notes. The instruction *senza Ped.* is written below the first measure.

Measures 19-20 of the second section. The music continues with similar chordal textures.