

Titan Tango

Titan is the largest moon of Saturn and is primarily composed of ice and rocky metal.
This work was originally composed for "Art of Cadencia" which included tango choreography
and was performed at the Basement, Sydney, 2015

KEYNA WILKINS

Con Liberamente ♩ = c. 50

The first system of music is in 4/4 time, key of B-flat major. It features a melodic line in the right hand with two slurs over seven-note phrases, and a bass line with rests. Dynamics are marked *mp* and *mf*.

4 **Vivo** ♩ = c104

The second system is in 2/2 time, key of B-flat major. It features a rhythmic pattern of eighth notes in both hands with accents. Dynamics are marked *mp*.

7

The third system continues the 2/2 time signature and key signature. It features a rhythmic pattern of eighth notes in both hands with accents.

10

The fourth system continues the 2/2 time signature and key signature. It features a rhythmic pattern of eighth notes in both hands with accents. Dynamics are marked *f*.

14 *marcato*

The fifth system is in 2/2 time, key of B-flat major. It features a melodic line in the right hand with a slur and a bass line with eighth notes and accents. Dynamics are marked *mf* and *f*.

In An Empty Warehouse

Part of soundtrack to Fred and Ginger, a play by Marquez Laundry Theatre Company
for Sydney Fringe Festival 2013.

KEYNA WILKINS

Andante ♩ = c 88

1

6

11

16

21

Cobblestones

Soundtrack to short film Lavish Gizzards
(UK, 2006) screened at Bath International Film Festival

Appassionata con rubato ♩ = c. 100

KEYNA WILKINS

8^{va}

Tempo Guisto ♩ = c. 144

p *mp*

Ped.

6

13

Più mosso ♩ = c. 160

20

mf

Con Pedale

25

3

Chasing Clouds

This work has been devised from a piece of the same name on Wilkin's debut entirely improvised solo piano album *Jazz Reverie*, available on all streaming platforms

Andante con rubato ♩ = c. 110

KEYNA WILKINS

mp legato

Red. _____

6

11

15

17

8va-----

mf

Callisto

Callisto is the third largest moon of Jupiter and is heavily cratered.
This work was initially written for Ephemera Ensemble (www.ephemeraensemble.com).

KEYNA WILKINS

Vivo ♩=200

Musical score for measures 1-4. The piece is in 4/4 time, marked 'Vivo' with a tempo of ♩=200. The key signature has two flats (B-flat and E-flat). The first system shows a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamic marking is *mf*. The time signature changes from 4/4 to 2/4 in the third measure and returns to 4/4 in the fourth.

Musical score for measures 5-8. The piece continues in 4/4 time. The treble clef staff features a melodic line with a slur over measures 5-8. The bass clef staff provides harmonic support. The dynamic marking remains *mf*. The time signature changes from 4/4 to 2/4 in the seventh measure and returns to 4/4 in the eighth.

Musical score for measures 9-12. The piece continues in 4/4 time. The treble clef staff features a melodic line with a slur over measures 9-12. The bass clef staff provides harmonic support. The dynamic marking is *p*. The time signature changes from 4/4 to 3/4 in the twelfth measure.

Meno mosso ♩ = 148

Musical score for measures 13-16. The piece is in 3/4 time, marked 'Meno mosso' with a tempo of ♩ = 148. The key signature has two flats. The first system shows a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamic marking is *f*. The time signature changes from 3/4 to 6/8 in the sixteenth measure.

Musical score for measures 17-20. The piece continues in 6/8 time. The treble clef staff features a melodic line with a slur over measures 17-20. The bass clef staff provides harmonic support. The dynamic marking is *mf*. The time signature changes from 6/8 to 6/4 in the twentieth measure.

Con Pedale

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