

This page of a musical score, page 6, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 32 with dynamics *f* and *ff*, transitioning to *mp*.
- Fl. 1, 2**: Flutes, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Ob. 1, 2**: Oboes, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- E. Hn.**: English Horn, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Bsn. 1, 2**: Bassoons, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- C'bsn.**: Contrabassoon, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Eb Cl.**: E-flat Clarinet, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Cl. 1, 2, 3**: Clarinets, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Alto Cl.**: Alto Clarinet, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- B. Cl.**: Bass Clarinet, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- A. Sax. 1, 2**: Alto Saxophones, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- T. Sax.**: Tenor Saxophone, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- B. Sax.**: Bass Saxophone, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- F. Hn. 1, 2, 3, 4**: French Horns, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Tpt. 1, 2, 3**: Trumpets, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Tbn. 1, 2**: Trombones, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- B. Tbn.**: Bass Trombone, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Bar.**: Baritone, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Tb.**: Tuba, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Timp.**: Timpani, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.
- Perc. 1, 2, 3**: Percussion, starting at measure 32 with dynamics *f* and *ff*, transitioning to *p*.

Key performance instructions include *sempre* for the timpani and specific dynamics for the bass drum and medium tam-tam.