

Enlisting

Charles Bingham - text

Deliberate ♩ = 94

f

They walked from Cooma and they

mf

walked from Grafton to enlist because they didn't have the fares.

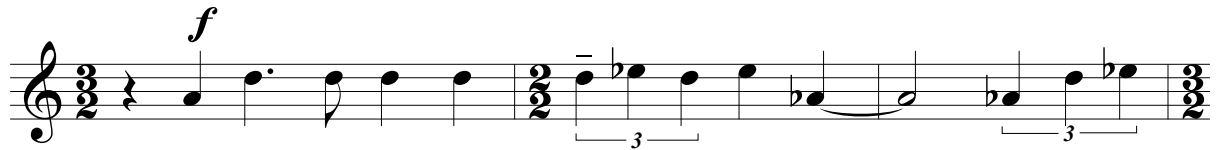
f

And they washed their feet before the medical officer saw them at Vic-

The Landings - Morning

Bill de Saxe

Slow pace - very freely - recitativo



It was the most mag - ni - fi - cent mor - ning — you could i -



ma - gine , you could -n't i - ma - gine — a more



per - fect — mor - ning — as the mor - ning we went a - shore. Segue

The Landings - getting to shore

Text - Tom Usher

Fast - aggressive ♩ = c.90

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is primarily composed of block chords, with some melodic movement in the right hand. The key signature changes from one sharp (F#) to two flats (Bb) between the second and third systems. Dynamics include *ff*, *mf*, and *fff*.

System 1: The vocal line begins with a rest, followed by the lyrics "You're up to your neck in wa - ter and a". The piano accompaniment starts with a *fff* dynamic.

System 2: The vocal line continues with "lot of them got drowned with the weight of the packs; then scam ble a-shore and take shel-ter as quick as you". The piano accompaniment is marked *mf*.

System 3: The vocal line starts with a rest, followed by "could. You're on - ly loo - king af - ter your - self,". The piano accompaniment is marked *ff*.

System 4: The vocal line continues with "you could-n't wor-ry a-bout the o-ther bloke, you had to get a-shore as quick as you could, you". The piano accompaniment continues with block chords.

The Morning Star

text - Lionel Simpson

Conversational $\text{♩} = 60$

legato
mp

There was a chap in our

troop that was in the South Af-ri-can war, and he was a - bout for-ty -

- odd... I was on du - ty in the trench _____ at Walk-er's

Ridge and I'm loo - king o - ver at

legato RH
mp

slightly detached LH

mf

mf

Goodnight Gallipoli

text - Adil Shahin

Recitative ♩ = 120

(a flourish - fast up, slower down)

f There was this hea _____ vy fog,

4 *mf* so we had no i-dea... *f* all the gun noi - ses *mf* had stopped. *f* It was

7 ear _____ ly mor-ning *mf* and we sent out a scout. He found the tren-ches de-ser - ted

10 So all of us went all the way down to the shore, look - ed in the tren-ches

13 and saw, too, they were de-ser - ted . *mp* They'd gone! Well, what could we do?

16 *mf* I found this badge which had been dropped. I think it was on their caps.

19 I've kept it _____ as a me-men - - - to. (a flourish - fast up, slower down)

Pno.

Rec.

*

Turrumurra, March 2015

Copyright © Diana Blom 2015

Published by Wirripang Pty Ltd, November 2015. ISMN 979 0 720159 34 8