

The Reggae Guitar Suite

I

Small up Jammin

Marcus Roberts

Moderato

Play with a heavy swing feel on quavers

Guitar 1 *f* **X** 4 1 4 1 4 1 1 3 1 4 4 1 4 1 4 1 4 1

Guitar 2 *f* Play with a heavy swing feel on quavers

Guitar 3 *f* Play with a heavy swing feel on quavers

Guitar 4 *f* Play with a heavy swing feel on quavers

5 *mf* **V** 4 1 4 1 4 1 1 2 1 2

mf **V** 1 1 1 2 1 2

mf

mf

10 *ff* **X** 1 3 1 4 4 1 4 1 4 1 4 1

ff 3 1- 1 1 1 1 1 2 1 2

ff

ff

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II

Stranger Blue

Marcus Roberts

Moderato

Play with a heavy swing feel on quavers

Guitar 1

Guitar 2 *Sneaky* *mf* Play with a heavy swing feel on quavers

Guitar 3 *p* Play with a heavy swing feel on quavers

Guitar 4 *Sneaky* *mf* Play with a heavy swing feel on quavers

5

9

V

mf

4 3 1 1 3 1 1 1 1 3 2 1 3 1 3 1

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III Time Tripping

Marcus Roberts

Allegro

Musical score for the first system of 'Time Tripping'. It features five staves: Guitar soloist, Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The time signature is 12/8. The key signature has one flat. The tempo is marked 'Allegro'. The dynamics are marked 'mf' for Guitars 2, 3, and 4. A performance instruction 'mute with LH and strum with RH' is written above the first measure of the Guitar 2 staff.

Musical score for the second system of 'Time Tripping', starting at measure 4. It features five staves: Guitar soloist, Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The time signature is 12/8. The key signature has one flat. The dynamics are marked 'mf' for Guitars 2, 3, and 4.