

# Nocturnal Images

Mark John McEncroe  
Orchestrated By Mark J Saliba

♩ = 60

The score is for a piece in 6/8 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute, dbl. Piccolo:** Enters at the end of the piece with a melodic line marked *p*.
- English Horn:** Remains silent throughout.
- Clarinet in B♭:** Enters in the final measures with a melodic line marked *pp* and *ppp*.
- Bassoon:** Enters in the final measures with a melodic line marked *pp* and *ppp*.
- Horn in F I & II:** Remains silent throughout.
- Percussion:** Features a Shaker (marked *p*), Triangle, and Sus Cymbal (marked *p* and *pp*).
- Vibraphone, Glockenspiel:** Features a melodic line marked *mp*.
- Harp:** Remains silent throughout.
- Violin I & II:** Remains silent throughout.
- Viola:** Plays a sustained chord marked *pp* and *ppp*.
- Violoncello:** Plays a sustained chord marked *pp* and *ppp*.
- Contrabass:** Plays a sustained chord marked *pp* and *ppp*.

2 3 4 5 6 7 8 9 10 11 12 13 14

# Fading Memories

Mark John McEncroe  
Orchestrated By Mark J Saliba

The musical score is for the piece "Fading Memories" by Mark John McEncroe, orchestrated by Mark J Saliba. It is in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F I, Horn in F II, Percussion, and Glockenspiel. The second system includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 72, with a "rit." (ritardando) section leading to a section labeled "A" where the tempo changes to quarter note = 84. Dynamics include *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked with a *p* dynamic.

# Dance Of The Pagans

Mark John McEncroe  
Orchestrated By Mark J Saliba

♩ = 184

Flute, dbl. Piccolo

English Horn

Clarinet in B♭ *mf*

Bassoon

Horn in F I

Horn in F II

Percussion

Vibraphone, Glockenspiel

♩ = 184

Harp

Violin I

Violin II

Viola *p*

Violoncello *p*

Contrabass *pizz.* *p*

2 3 4 5 6 7 8

# Natalie's Theme

Mark John McEncroe  
Orchestrated By Mark J Saliba

**Adagio**  
♩ = 54

**A**

Flute

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Sus Cymbal

Vibraphone

**Adagio**  
♩ = 54

**A**

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8 9

# A Rainy Summer's Day

Mark John McEncroe  
Orchestrated By Mark J Saliba

♩ = 132  
Flute

rit. . . . .

Flute, dbl. Piccolo *p* *p* *ff* *pp*

English Horn *p* *f* *pp*

Clarinet in B♭ *p* *f* *pp*

Bassoon *p* *f*

Horn in F I *f* *pp*

Horn in F II *f* *pp*

Glockenspiel

Vibraphone

♩ = 132  
rit. . . . .

Harp

Violin I *f* *pp*

Violin II *f* *pp*

Viola *f* *pp*

Violoncello *pp* *f* *pp*

Contrabass *pp* *f* *pp*

2 3 4 5 6 7 8 9 10

# Fleeting Images

♩ = 50 rit. . . . . ♩ = 60

Flute *p* *f*

English Horn *p* *f*

Clarinet in B $\flat$  *p* *mf*

Bassoon *p* *mf*

Horn in F I *p* *mf*

Horn in F II

Vibraphone

Harp

Violin I *f* *mp* *f* *div.*

Violin II *mp* *f*

Viola *ff*

Violoncello *p* *f* *mp* *f*

Contrabass *p* *f* *mp*

2 3 4 5 6 7 8 9 10 11

# Cindy's Song

Mark John McEncroe  
Orchestrated By Mark J Saliba

♩ = 84

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a *pp* dynamic, playing a melodic line with slurs. A *ppp* dynamic is used at measure 10, followed by a *p* dynamic.
- English Horn:** Mirrors the flute's melodic line, starting at *pp*. A *pp* dynamic is used at measure 10, followed by a *p* dynamic and a *f* dynamic at the end.
- Clarinet in Bb:** Remains silent until measure 4, then enters with a *p* dynamic. A *pp* dynamic is used at measure 10, followed by a *p* dynamic and a *f* dynamic.
- Bassoon:** Remains silent until measure 4, then enters with a *mp* dynamic. A *pp* dynamic is used at measure 10, followed by a *p* dynamic and a *f* dynamic.
- Horn in F I & II:** Both parts are silent throughout the score.
- Percussion:** Features a *Sus Cymbal* that is struck at the end of the piece (measure 14) with a *p* dynamic.
- Glockenspiel:** Plays a melodic line starting at *p* dynamic.
- Vibraphone:** Remains silent until measure 10, then enters with a *mf* dynamic.
- Harp:** Provides harmonic accompaniment, starting at *p* dynamic. A *mf* dynamic is used at measure 10.
- Violin I & II:** Both parts are silent throughout the score.
- Viola:** Remains silent throughout the score.
- Violoncello & Contrabass:** Play a rhythmic accompaniment, alternating between *pizz.* (pizzicato) and *arco* (arco) dynamics. The dynamic starts at *p*, with *pp* used at measure 10.

The score is numbered 1 through 14 at the bottom.

# A Penny For Your Thoughts

Mark John McEncroe  
Orchestrated By Mark J Saliba

♩. = 54

Piccolo

Flute,dbl pic *pp*

English Horn *p*

Clarinet in B♭ *p*

Bassoon *p*

Horn in F I

Horn in F II

Triangle

Vibraphone, Glockenspiel

♩. = 54

Harp

Violin I

Violin II

Viola

Violoncello *f* *p*

Contrabass *f* *p*

2 3 4 5 6 7 8 9 10 11 12 13

The musical score is written for a full orchestra. The top section includes Flute (with Piccolo), English Horn, Clarinet in B♭, and Bassoon. The middle section includes two Horns in F, Triangle, and Vibraphone/Glockenspiel. The bottom section includes Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 6/8 time with a tempo of 54 beats per minute. The key signature has three flats (B♭, E♭, A♭). Dynamics include *pp*, *p*, and *f*. The piece consists of 13 measures.



# Daybreak

♩ = 48

rit. . . . .

Flute *mf* *f*

English Horn *mf* *f*

Clarinet in B♭ *mf*

Bassoon *p* *mf*

Horn in F I *mf*

Horn in F II *mf*

Glockenspiel *f*

Harp *f*

Violin I

Violin II

Viola *p* *mf*

Violoncello *p* *mf*

Contrabass *mf*

2 3 4 5 6 7 8



