

A Lazy Summer's Afternoon.

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 84

rit.

Flute *mf* *p* *f*

English Horn *mp* *f*

Clarinet in B♭ *p* *mf*

Bassoon *mf*

Horn in F I *p* *mf*

Horn in F II

Percussion Sus Cymbal *mp*

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola *p* *mf*

Violoncello *p* *mf*

Contrabass

2 3 4 5 6 7 8 9 *mf*

Andante Moderato

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 54

Flute, dbl. Piccolo

English Horn

Clarinet in B♭

Bassoon

Horn in F I

Horn in F II

Percussion

Vibraphone
Glockenspiel

♩ = 54

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8

Dancing In The Light.

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 96

poco rall.

The musical score is arranged in a system with 16 measures. The instruments and their parts are as follows:

- Flute dbL Piccolo:** Starts with rests, then enters at measure 9 with a melody marked *mf*.
- English Horn:** Enters at measure 1 with a melody marked *mf*.
- Clarinet in Bb:** Enters at measure 1 with a melody marked *mp*, then *p* at measure 5, *mp* at measure 13, and *p* at measure 15.
- Bassoon:** Enters at measure 5 with a melody marked *p*, then *mp* at measure 9, and *p* at measure 15.
- Horn in F I:** Enters at measure 5 with a melody marked *p*, and *mp* at measure 15.
- Horn in F II:** Enters at measure 5 with a melody marked *p*, and *p* at measure 15.
- Percussion:** Features a *Sus Cymbal* at measure 15, marked *p*.
- Vibraphone Glockenspiel:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Violin I:** Enters at measure 9 with a melody marked *mf*.
- Violin II:** Enters at measure 13 with a melody marked *mp*.
- Viola:** Enters at measure 9 with a melody marked *mp*, and *p* at measure 15.
- Violoncello:** Enters at measure 9 with a melody marked *mp*, and *p* at measure 15.
- Contrabass:** Enters at measure 9 with a melody marked *mp*, and *p* at measure 15.

A Fish With The Blues

Mark John McEncroe
Orchestrated By Mark J Saliba

Lento
♩ = 50

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Enters in measure 6 with a melodic line marked *mp*.
- English Horn:** Remains silent throughout the page.
- Clarinet in Bb:** Plays a rhythmic, eighth-note pattern starting in measure 1, marked *mf*.
- Bassoon:** Provides a bass line with eighth notes, marked *mp*.
- Horn in F I:** Enters in measure 3 with a melodic line marked *mp*.
- Horn in F II:** Enters in measure 6 with a melodic line marked *mp*.
- Bass Drum:** Plays a simple rhythmic pattern of quarter notes, marked *mp*.
- Cymbal:** Remains silent throughout the page.
- Shaker:** Provides a steady eighth-note accompaniment, marked *mp*.
- Vibraphone:** Remains silent throughout the page.
- Violin I & II:** Remain silent throughout the page.
- Viola:** Remains silent throughout the page.
- Violoncello:** Plays a melodic line starting in measure 2, marked *mp*.
- Contrabass:** Provides a bass line starting in measure 5, marked *mp*.

The score is in 4/4 time and the key signature has two flats (Bb and Eb). Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the page.

The Gargoyle Fountain.

Mark J McEncroe
Orchestrated By Mark J Saliba

♩ = 76

poco rit. . . . *A tempo*

Flute, Piccolo

English Horn

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Bass Drum

Cymbals

Vibraphone, Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Ghosts From The Past.

Mark John McEncroe
Orchestrated By Mark J Saliba

Flute, Piccolo

English Horn

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Percussion

Vibraphone, Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

mf

mp

p

mp

f

pp

p

f

p

f

2 3 4 5 6 7 8 9 10 11

Introspective Moments.

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 84

A

Flute, dbl. Piccolo *p*

English Horn *mf* *p*

Clarinet in B♭ *f* *p*

Bassoon *f* *p*

Horn in F I *f* *p*

Horn in F II *f* *p*

Percussion
Sus Cymbal *mf* *pp* *pp*
Wind Chimes *pp*

Vibraphone, Glockenspiel

Harp *f* *mp*

Violin I *ff* *pp*

Violin II *ff* *pp*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *p*

2 3 4 5 6 7 8 9

Ripples On the Still Water

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 84

Flute, dbl. Piccolo

English Horn

Clarinet in B♭

Bassoon

Horn in F I

Horn in F II

Percussion

Vibraphone, Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

p

mf

p

mf

mp

p

mp

pizz.

arco

mp

mp

2 3 4 5 6 7 8 9 10 11 12

Shades of Autumn.

Mark John McEncroe
Orchestrated By Mark J Saliba

The musical score is for the piece "Shades of Autumn" and is written in 3/4 time with a tempo of 76 beats per minute. The score is divided into two systems. The first system includes parts for Flute (with double piccolo), English Horn, Clarinet in Bb, Bassoon, Horn in F I, Horn in F II, Percussion (Bass Drum, Cym, Triangle, Chimes), and Vibraphone/Glockenspiel. The second system includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet in Bb parts feature melodic lines with dynamic markings of *mf* and *f*. The Vibraphone and Harp parts provide harmonic accompaniment, with the Harp also marked *mf*. The Violoncello and Contrabass parts play a pizzicato accompaniment, marked *mf*. The Violin I part has a final note marked *f*. The score is numbered 2 through 12 at the bottom.

Shadows In The Water.

Mark John McEncroe
Orchestrated By Mark J Saliba

Andante ♩ = 92 rall.

The score is written for a full orchestra. The top system includes Flute, English Horn, Clarinet in Bb, and Bassoon. The middle system includes Horn in F I, Horn in F II, Glockenspiel, and Vibraphone. The bottom system includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of Andante (♩ = 92). The key signature has three sharps (F#, C#, G#). The score is divided into measures 2 through 14. The English Horn part has dynamic markings of *mf* and *p*. The Harp part starts with a *p* dynamic. The Violin I and II parts have a *p* dynamic and a triplet of eighth notes at the end. The Violoncello and Contrabass parts also have a *p* dynamic. The piece concludes with a *rall.* marking.

Shadows Of An Old Memory.

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 80

The musical score is arranged in a system of staves. The top section includes Flute, English Horn, Clarinet in Bb, and Bassoon. The middle section includes Horn in F I, Horn in F II, Glockenspiel, and Vibraphone. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 80. The piece features various dynamics such as *mf*, *p*, and *mp*. The Flute part has a *mf* dynamic at the end. The English Horn part has a *mf* dynamic. The Clarinet in Bb part has a *mf* dynamic and includes triplet markings. The Bassoon part has a *mf* dynamic. The Horn in F I part has a *p* dynamic. The Horn in F II part has a *p* dynamic. The Violin I and Violin II parts are marked *pizz.* and *mp*. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Contrabass part has a *mp* dynamic. The score is divided into measures 1 through 7, with a double bar line after measure 4.

1 2 3 4 5 6 7

The Calling

Mark John McEncroe
Orchestrated By Mark J Saliba

♩ = 68

The musical score is arranged in a system of staves. The top section includes:

- Flute:** A staff with a whole rest throughout the passage.
- English Horn:** A staff with a melodic line starting at *mp* and ending at *mf*.
- Clarinet in B♭:** A staff with a melodic line starting at *pp*.
- Bassoon:** A staff with a melodic line starting at *pp*.
- Horn in F I:** A staff with a melodic line starting at *pp*.
- Horn in F II:** A staff with a melodic line starting at *pp*.
- Vibraphone:** A staff with a whole rest throughout the passage.
- Harp:** A grand staff with whole rests in both the treble and bass clefs throughout the passage.

The bottom section includes:

- Violin I:** A staff with a whole rest until the final measure, where it has a melodic phrase starting at *mf*.
- Violin II:** A staff with a whole rest throughout the passage.
- Viola:** A staff with a whole rest throughout the passage.
- Violoncello:** A staff with a whole rest throughout the passage.

The score is divided into measures 2 through 6, with measure numbers 2, 3, 4, 5, and 6 printed below the bottom staff.

2

3

4

5

6

The Pendulum

Mark John McEncroe
Orchestrated By Mark J Saliba

Flute, dbl. Piccolo *pp*

English Horn *pp*

Clarinet in Bb *pp*

Bassoon *pp*

Horn in F I

Horn in F II

Shaker, Wind Chimes

Glockenspiel

Vibraphone *pp* *p* *mp* *pp*

Harp

Violin I *pp* solo

Violin II

Viola

Violoncello

Contrabass

♩ = 60

2 3 4 5 6