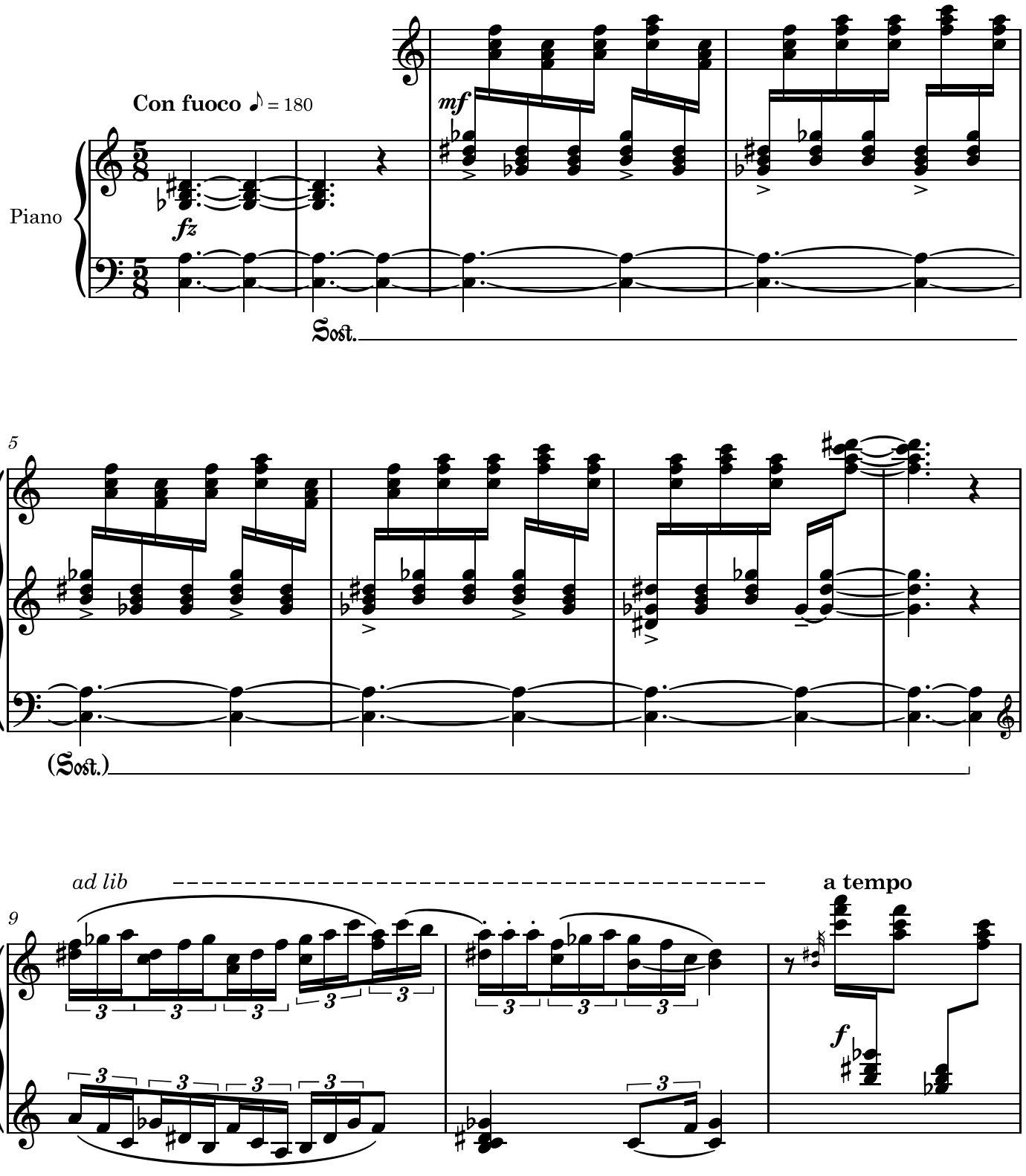
The Reckoning

after the tale of The Red Shoes

Amanda Handel

I. Pending



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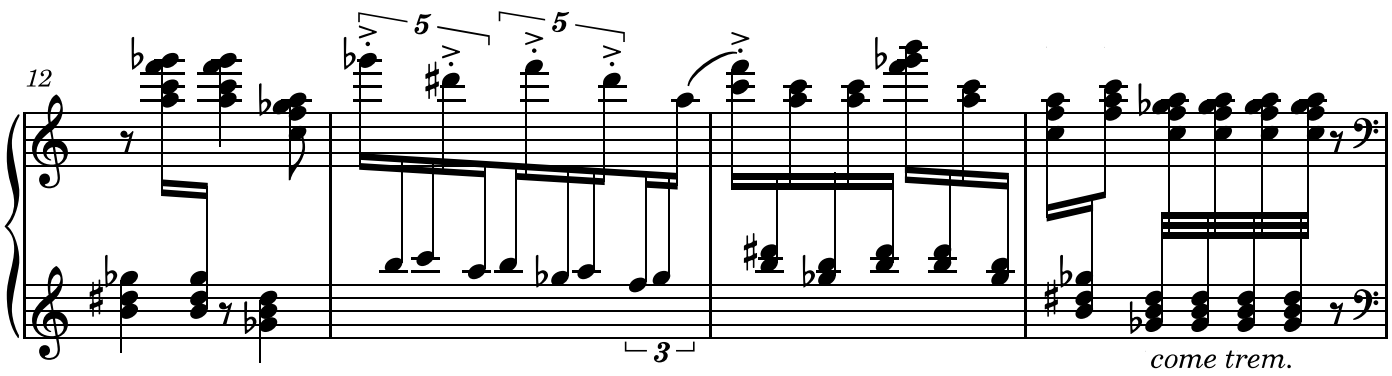
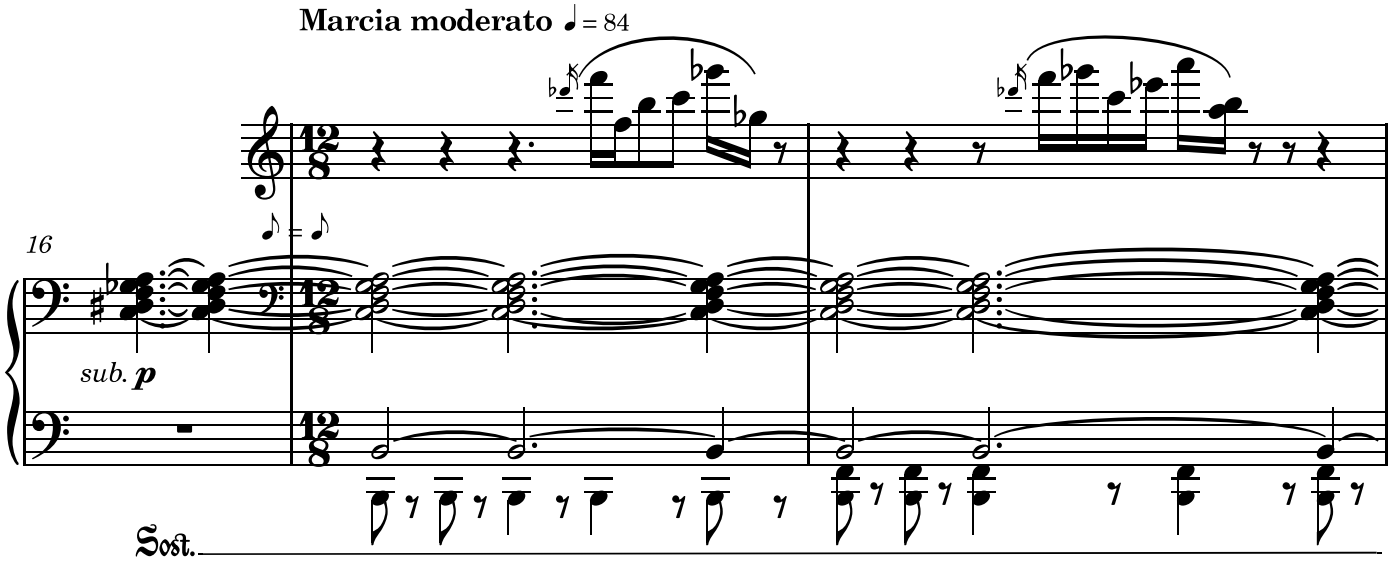
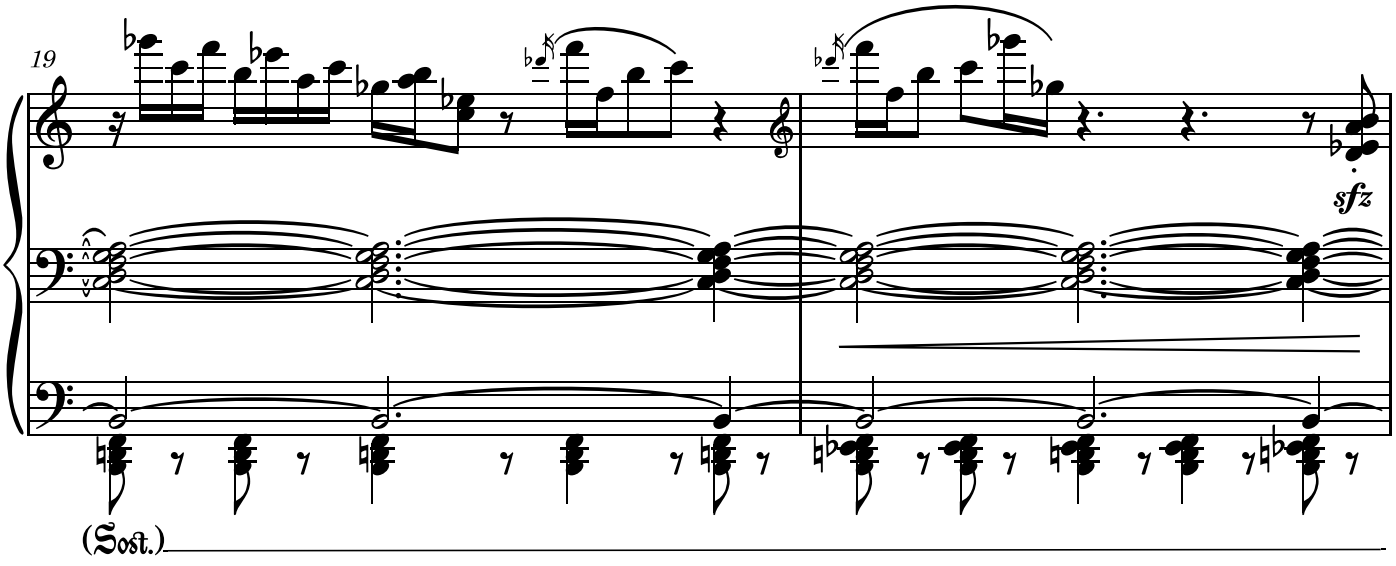
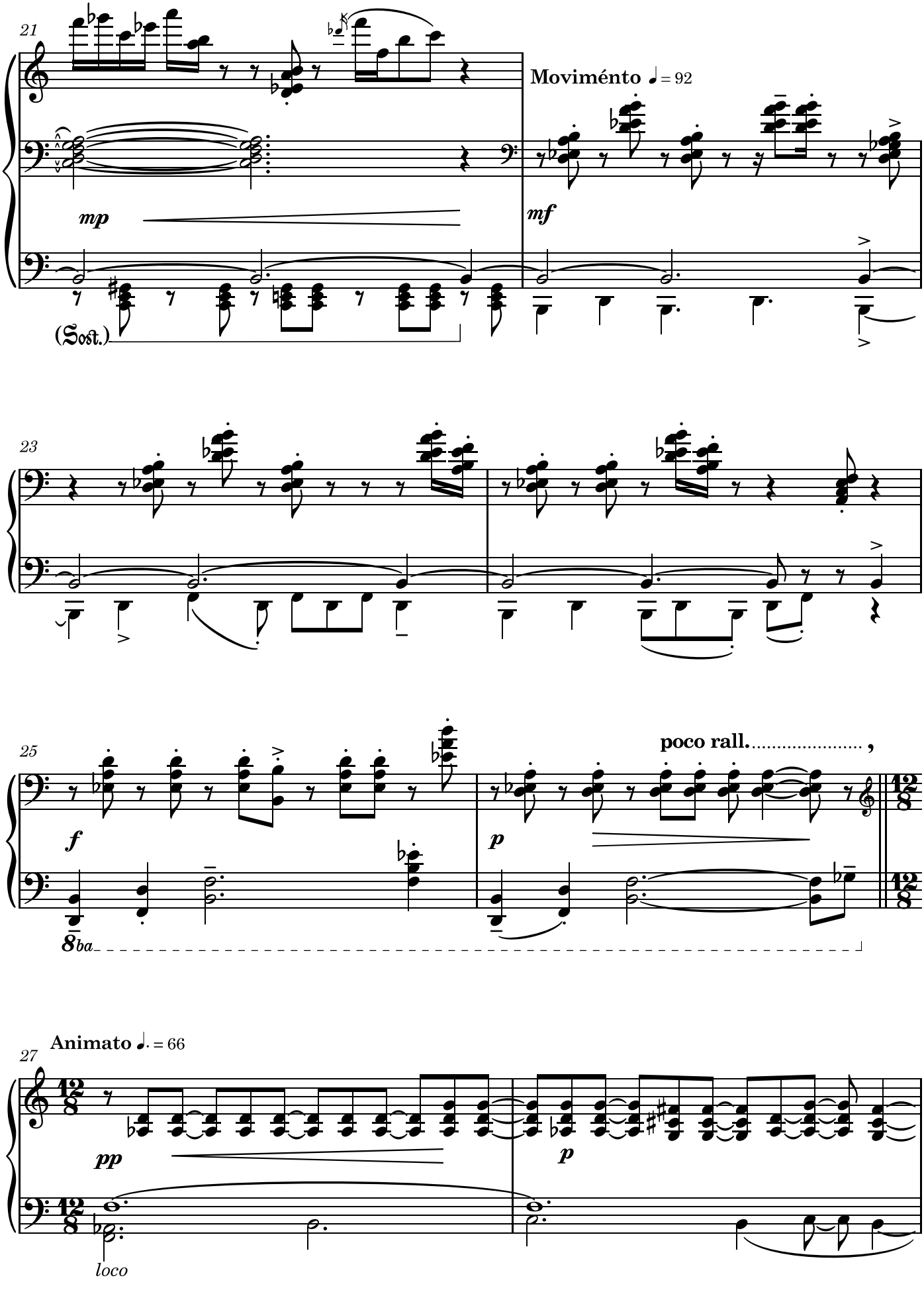
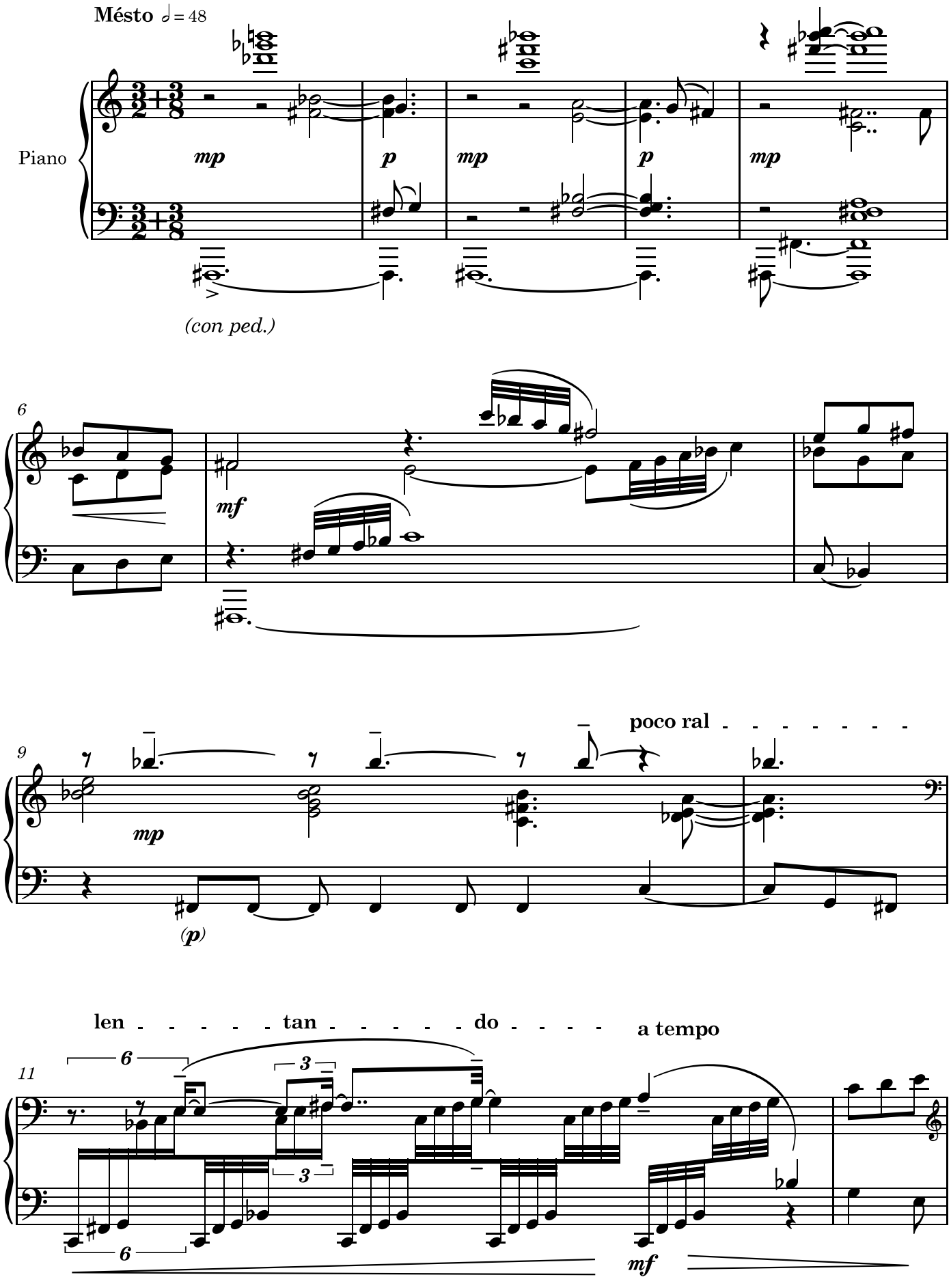

12
5
5
3
come trem.

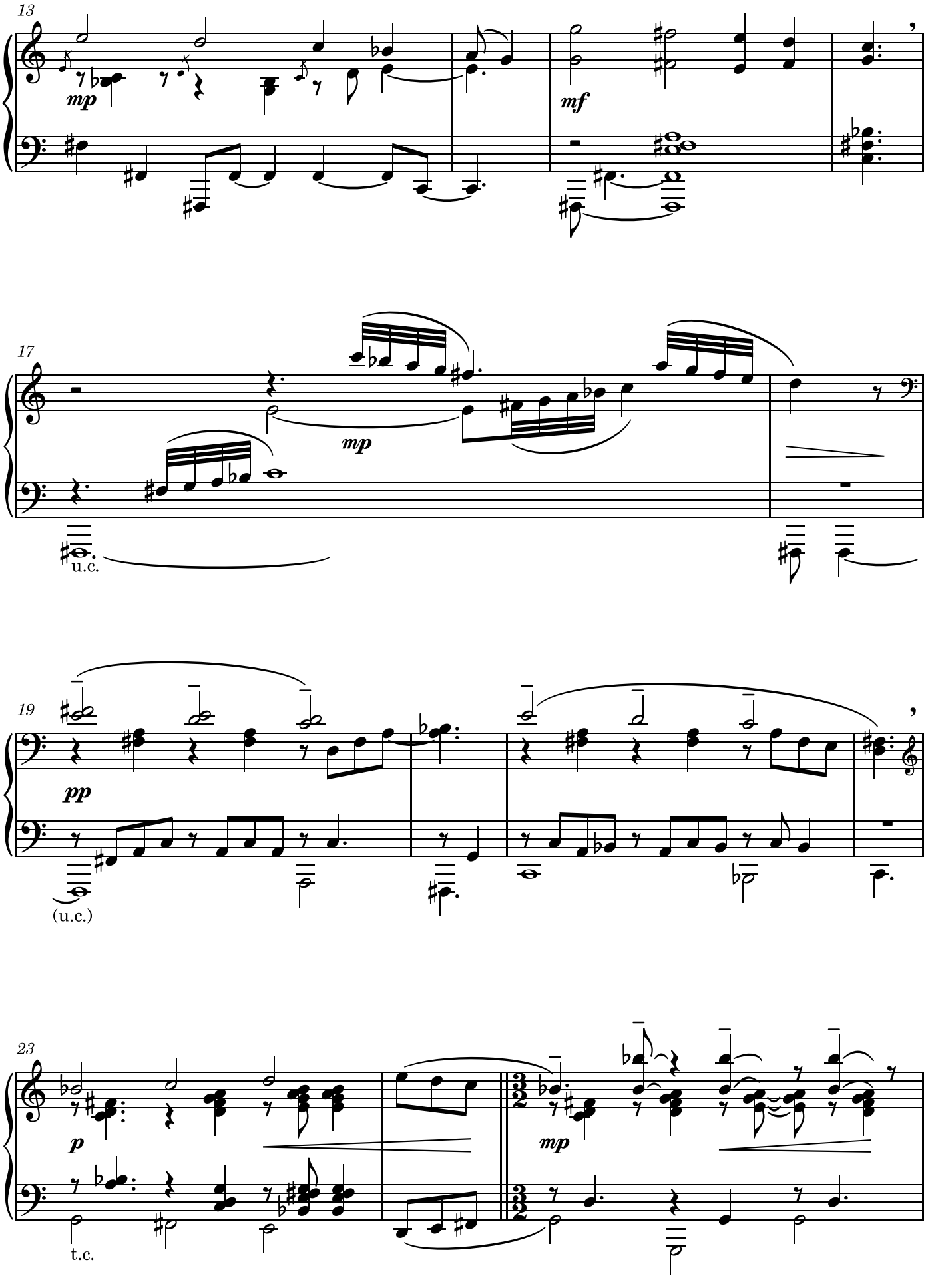

Marcia moderato ♩ = 84
16
sub. p
Sost.

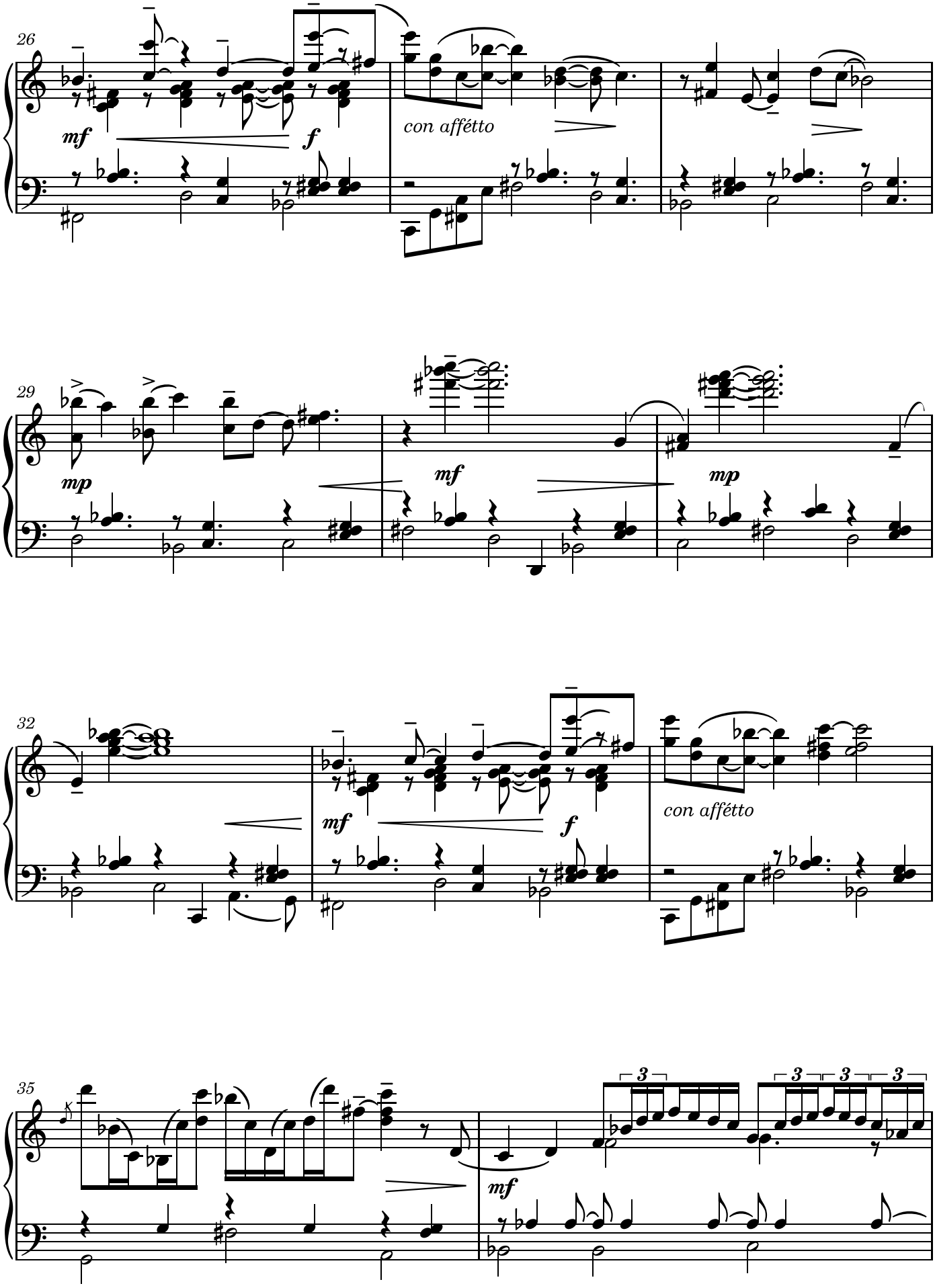

19
sfz
(Sost.)


21
Moviménto ♩ = 92
mp
mf
(Sost.)
23
25
poco rall.
f
p
8ba
27
Animato ♩. = 66
pp
p
loco

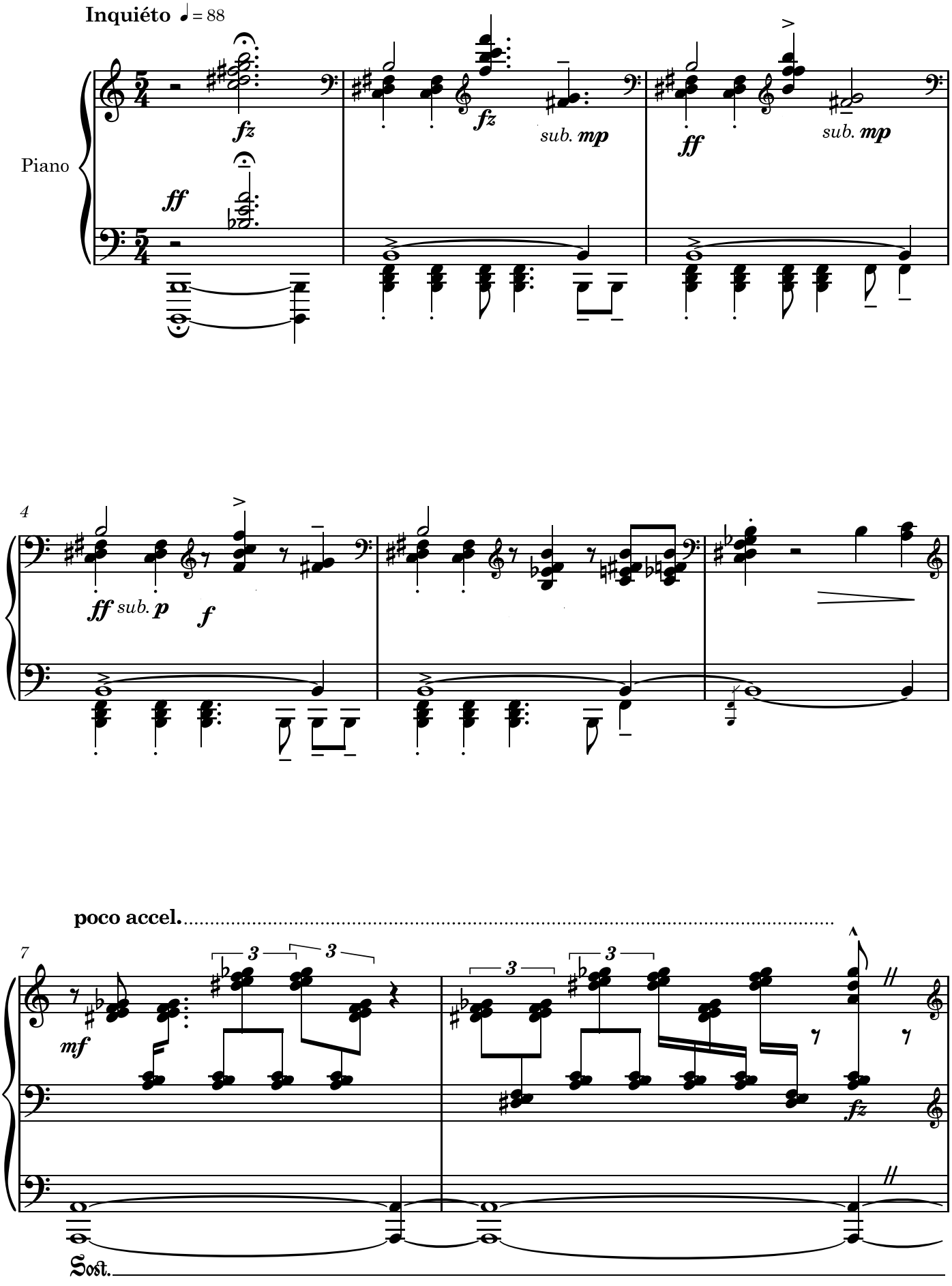
II. Poised


Méstо ♩ = 48
Piano
mp
p
mp
p
mp
(con ped.)
6
mf
9
mp
poco ral
(p)
11
len tan do
a tempo
mf

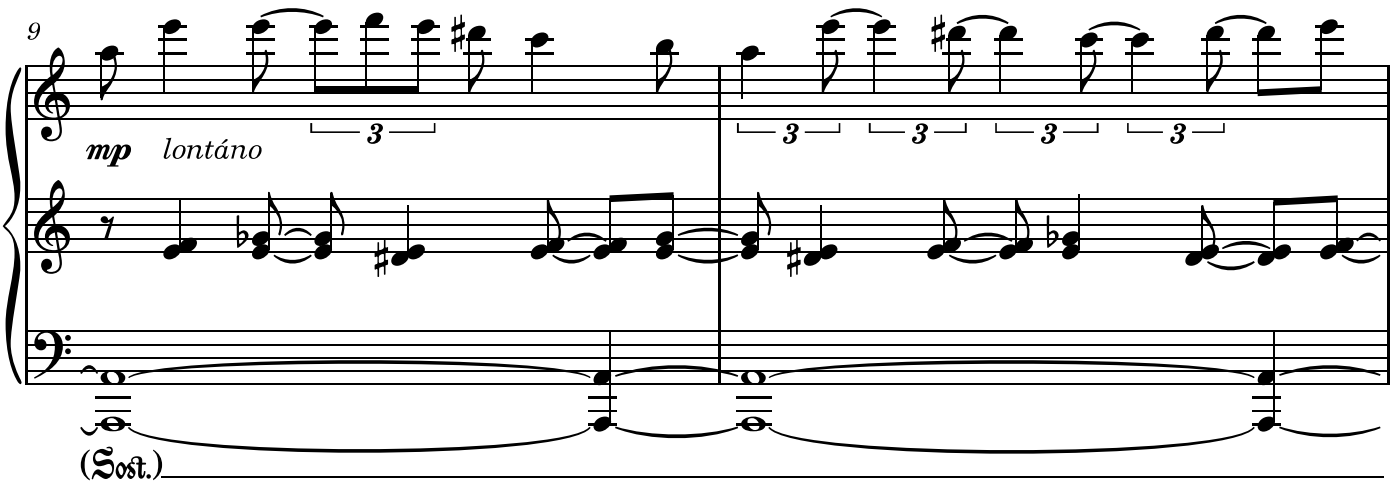

13
mp
mf
17
mp
u.c.
19
pp
(u.c.)
23
p
mp
t.c.

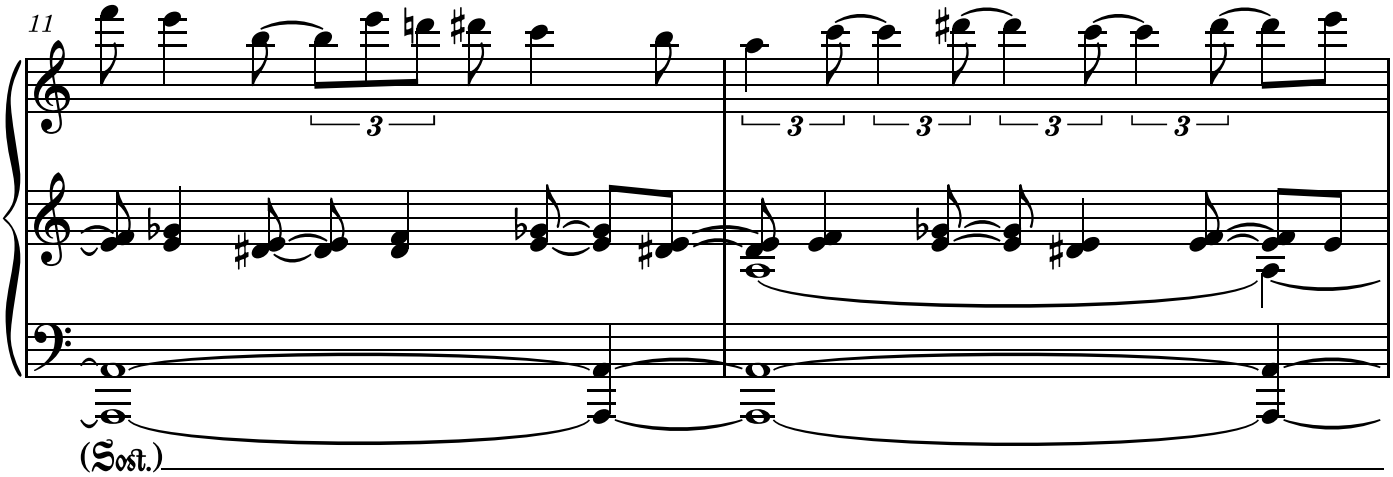

26
mf
f
con affétto
29
mp
mf
mp
32
mf
f
con affétto
35
mf
3
3
3
3

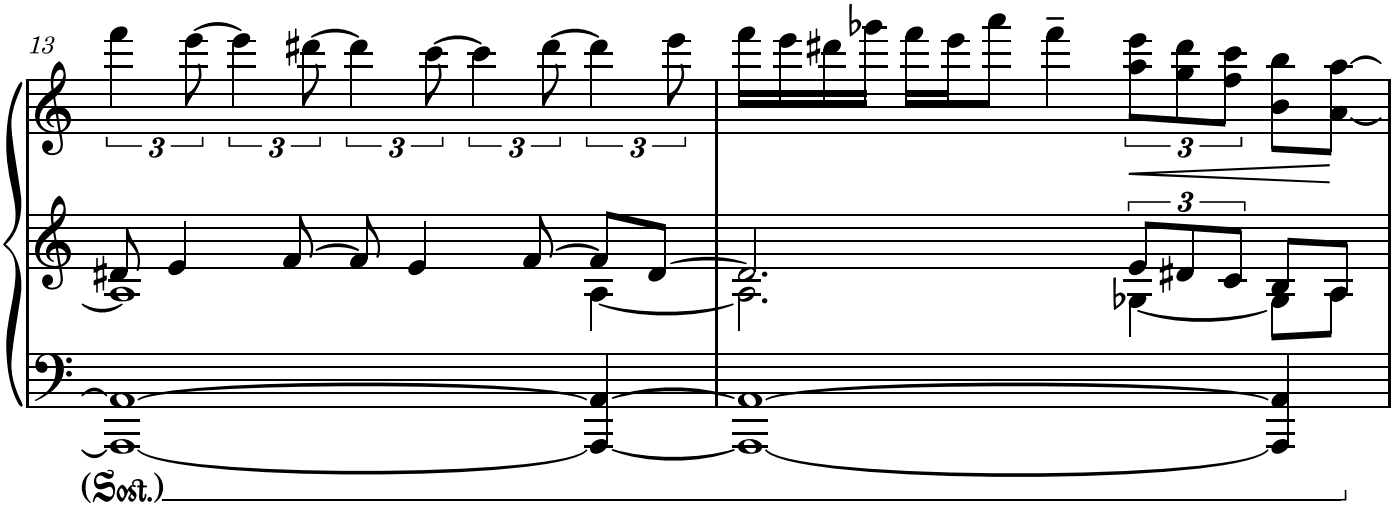
III. Possession

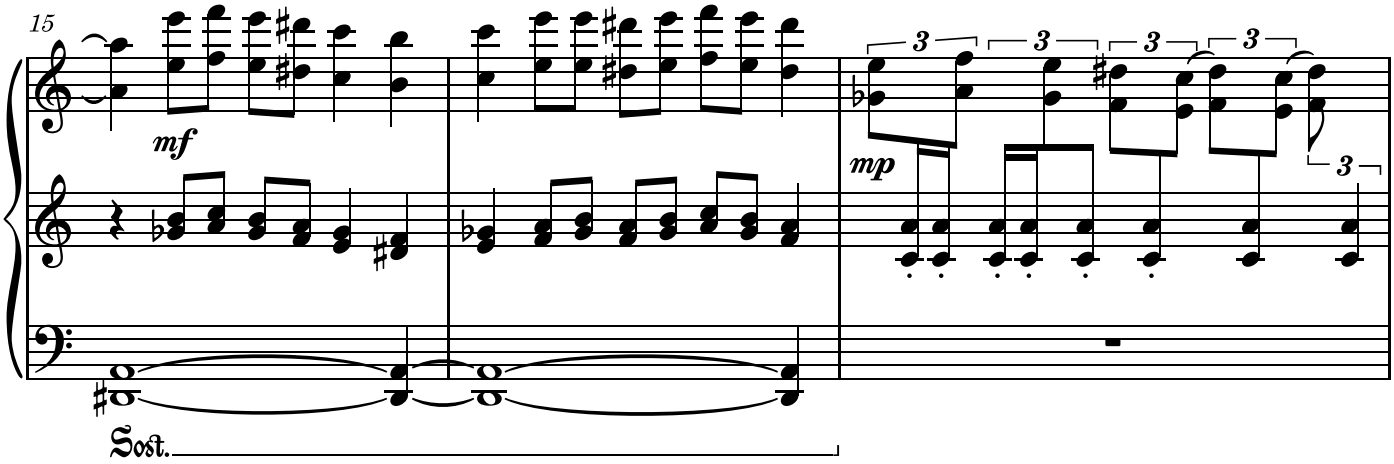


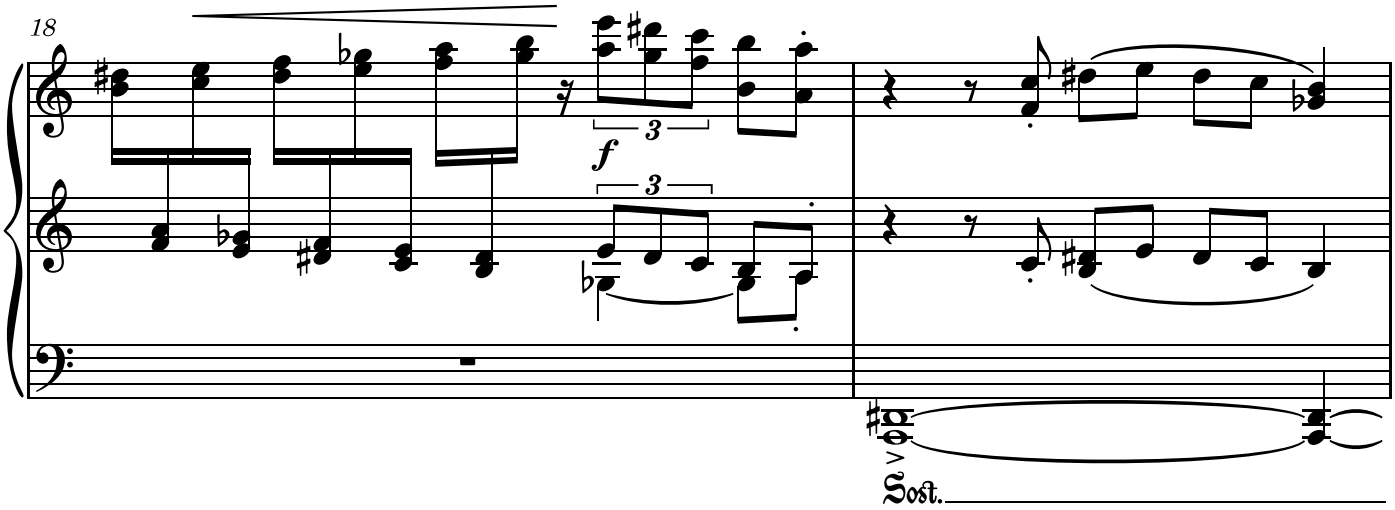
Grazióso ♩= 108

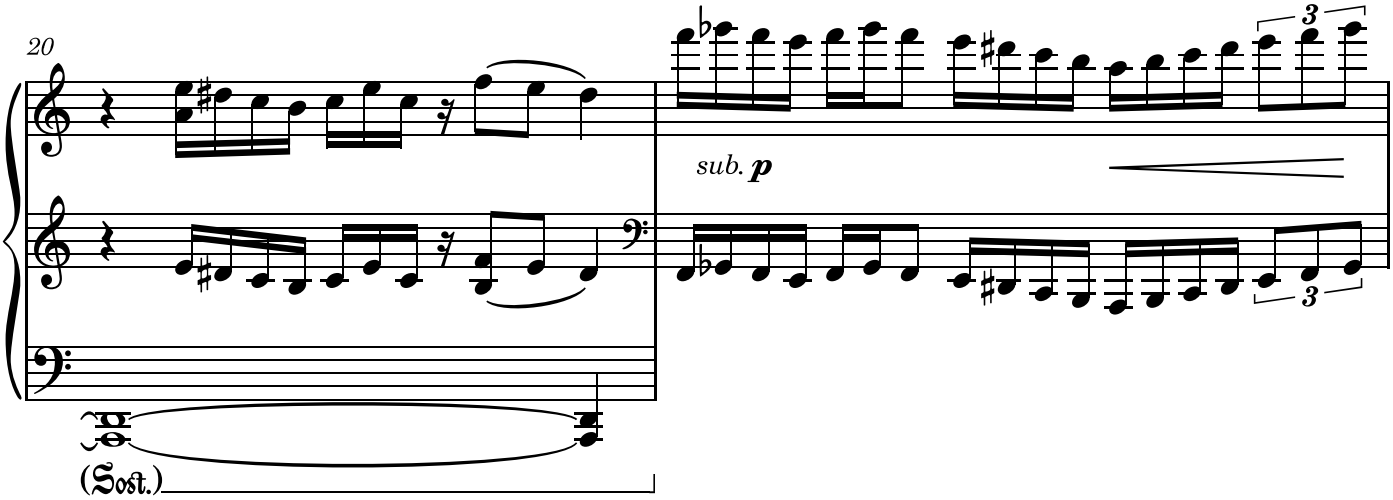







15
mf
mp
Sost.


18
f
Sost.


20
sub. p
(Sost.)