

Parkway Drive

Formed 2003 in Byron Bay, New South Wales. The original band members were Winston McCall, Jeff Ling, Brett Versteeg, Luke Kilpatrick and Ben Gordon.

Track Name: *Wishing Wells*

i. Describe the tone colour/sound quality of the following instruments/sound sources.

Male Voice:

Acoustic Guitar:

Piano:

Electric Guitar 2:

Electric Guitar 1:

Bass Guitar:

Drum Kit:

Gust of Wind SFX:

Hay Bale SFX:


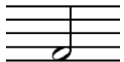


Birds SFX:

ACDC

Formed 1973 in Sydney, New South Wales. The original band members were Angus Young, Malcolm Young, Dave Evans, Colin Burgess and Larry Van Kriedt.

Who Made Who

ii. Which note value is being used to play the ostinato pattern played by the Bass Guitar in the introduction?

a. Crotchet note values	
b. Minim note values	
c. Semiquaver note values	
d. Quaver note values	

iii. The time signature is 4/4. How many bars are there in the introduction?

iv. How many layers of sound are there in the introduction? Name the instrument/s that are playing in each layer?

Rock Music from Germany

Worksheet 1

Van Canto

Formed 2006 in Berlin. The original members were Inga Scharf, Ross Thompson, Stefan Schmidt, Dennis Schunke and Dennis Strillinger.

Hells Bells

- i. What does the word Canto, taken from the band's title, mean?

- ii. *Hells Bells* is featured on which album?

- iii. *Hells Bells* was originally written by which Rock Band?

- iv. Van Canto has created new performance recordings, taken from previously recorded works, by original Rock/Metal artists. Name five artists they have covered.

- v. This band is made up of Acapella vocals with the inclusion of an acoustic Drum Kit. Some of the supporting vocal members use amplifiers and effects to imitate the sounds of musical instruments. Which ones do you think they are trying to imitate?

Battery

- vi. Using lines (_____), draw the texture of the sound sources between 0.00 – 1.00 minute.

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Drum Kit

0.00

1.00 min

- vii. The sound sources enter one at a time. Their entrance can be described as _____?

Eluveitie

Formed 2002 in Winterthur. The band was created by Christian Glanzmann.

The Call Of The Mountains

- i. Listen to the following piece of music by the band and you will hear that they fuse Rock and Folk Instruments in their performance. You have been given some clues into the name of the instruments they use. Decipher the following:

Electric Guitar x 2	B_ _ _ _ Guitar	D_ _ _ _ K_ _ _
V_ _ _ _ _ n	Man_ _ _ _ _	C_ _ lti_ H_ rp
B_ g P_ _ _ _ s		

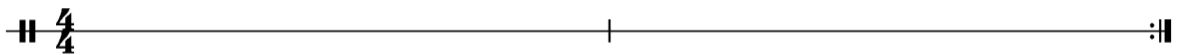
Thousandfold

- ii. Listen to the first 30 seconds of the music and name of all the Folk and Rock instruments.

-
-
-
-
- F_ _ _ _ _
-

- iii. Name the stringed instrument (sounds like a violin) that plays a melodic ostinato in verse one and also indicate how many bars in length is this ostinato pattern.

- iv. The Electric Guitar plays a two-bar rhythmic ostinato pattern in the first eight bars of verse one. Notate its rhythm.



- v. Compare and identify one musical difference between verses one and two.

- vi. There is one key change that occurs in this piece of music. Find its location.

Rhapsody of Fire – Rain Of Fury

- i. Drum Kit and Keyboards play strongly on beat 1 of the first bar (it's sudden and unexpected), followed by fast, rapid notes on the synthesiser. This is repeated two more times. From the fourth bar, the Electric Guitar plays heavy, distorted power chords on beats 1-2-3-4 while drum kit (crash and ride cymbals) sound simultaneously. Bars 1 – 4 are repeated at bars 5 – 8. From bar 9, fast repetitive notes played by the Electric Guitar, while the Drum Kit supports the backbeat, are heard.

ii.

Violin 1 _____

Violin 2 _____

Bass Guitar _____

Drum Kit _____

Flute _____

Acoustic Guitar _____

Rock Music from Japan

Worksheet 1

Wagakki Band - 千本桜(*senbonzakura*)

- i. Drum Kit, Bass Guitar, Electric Guitar, Female Voice, Taiko Drum, Shakuhachi, Shamisen, Koto, backing Voices.
- ii. **Drum Kit** – Strong, powerful, metallic; **Bass Guitar** – Deep; **Electric Guitar** – distorted; **Female Voice** – twangy/wobbly at times; **Taiko Drum** – strong, dry; **Shakuhachi** – airy, sweet; **Shamisen** – dry, metallic; **Koto** – metallic, resonant, bright; **Backing Voices** - twangy/wobbly at times.
- iii. Traditional Japanese musical instrument.
- iv. Reciting of Japanese or Chinese poems.
Performance technique: uses lots of vibrato (markings indicated on the lines of poetry tell the individual how high and low the pitched notes should be sung).

Worksheet 2

i.

Aerophone Family

Shakuhachi

Female Voice

Male Voice

Chordophone Family

Electric Guitar

Bass Guitar

Koto

Shamisen

Idiophone Family

Membranophone Family

Drum Kit

Wadaiko

One Ok Rock – I Was King

- ii. Strings
- iii. Eight
- iv. Strong beats (1-2-3-4)
- v. Strings section return
- vi. Electric Guitar
- vii. Eight
- viii. Call and response