

THE QUIET RIVER

for choir (SSA) and orchestra

Words by Jack Davis

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PART ONE

Adagio ♩ = 60

The musical score is arranged in systems for various instruments and voices. The instruments listed on the left include Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet in B♭ 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn in F 1.2, Horn in F 3.4, Trumpet in B♭ 1.2.3, Trombone 1.2, Bass Trombone, Tuba, Timpani, Percussion 1 (Triangle, Djembe, Handclaps), Percussion 2 (Sus. Cym., Snare Drum), Percussion 3 (Cymbals, Clapsticks, Rainstick, Tam-tam), Percussion 4 (Bongos), Percussion 5 (Glockenspiel, Marimba), Piano, Soprano I, Soprano II, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4/4 time signature and a tempo of Adagio (♩ = 60). The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *p*, and *pp*. The vocal parts (Soprano I, II, and Alto) are shown with their respective staves, and the piano part includes a section marked *8va* (8va) with a *p* dynamic. The percussion parts are indicated by symbols and abbreviations like 'Tri.', 'Sus. Cym.', 'Cyms.', 'Bon.', and 'Glock.'

10 *Need*

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tri. 1

Glock.

Pno

S. II

A.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

8va

p

need a bou - quet of words to - day to bind my heart in in - ter - play to strength - en my will, to grind to grist.

to strength - en my will, to grind to grist.

p

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2.3

Tri. 1

Sus. Cym.

Glock.

Pno

S. I

S. II

A.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

f

f

mf *ff*

mf *ff*

mp *ff*

To Mar.

p *fp* *f*

and the shroud - ed mist. to re - move the mask un - clench the fist.

fp *f*

to light - en the dark and the shroud - ed mist. to re - move the mask un - clench the fist.

fp *f*

to light - en the dark and the shroud - ed mist. to re - move the mask un - clench the fist.

ff

ff

ff

p

accel..... **Moderato** ♩ = 82

PART TWO

Adagio ♩ = 60

This musical score is for Part Two of 'The Quiet River', marked Adagio with a tempo of 60 beats per minute. The score is written for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1 (Triangle, Djembe, Handclaps), Percussion 2 (Sus. Cym., Triangle, Snare Drum), Percussion 3 (Cyms., Clapsticks, Rainstick, Tam-tam), Percussion 4 (Bongos), Percussion 5 (Glockenspiel, Marimba).
- Piano:** Piano.
- Vocalists:** Soprano I, Soprano II, Alto.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score begins with a series of rests for most instruments, indicating a quiet or sustained section. The Piano part features a melodic line starting with a *p* dynamic, moving through various intervals. The Percussion 1 part includes a triangle pattern. The Violin I and II parts have melodic lines with *pp* dynamics. The Horn in F 1 & 2 part has a specific melodic phrase marked with *pp* and a first ending bracket. The overall texture is sparse and delicate, consistent with the Adagio tempo.

PART THREE

Allegro ♩ = 124

This page contains the musical score for Part Three of 'The Quiet River'. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Percussion 1 (Tri., Triangle, Djembe, Handclaps), Percussion 2 (Sus. Cym., Snare Drum), Percussion 3 (Cymbals, Clapsticks, Rainstick, Tam-tam), Percussion 4 (Bongos), Percussion 5 (Mar., Glockenspiel, Marimba).
- Keyboard:** Piano.
- Vocalists:** Soprano I & II, Alto.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.

The score is in 4/4 time and begins with a tempo marking of Allegro ♩ = 124. The key signature is one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion section features a variety of instruments, including triangles, cymbals, and bongsos, creating a rich, textured sound. The vocalists enter in the final measure of the page with the word 'Ah'.

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PART FOUR

Moderato, gentle ♩ = 76 Seasons

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn in F 1.2

Horn in F 3.4

Trumpet in B♭ 1

Trumpet in B♭ 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1
Triangle, Djembe, Handclaps
Djem. *lightly*
mp

Percussion 3
Sus. Cym., Triangle, Snare Drum
Tri. *lightly*
mp

Percussion 3
Cymbals, Clapsticks, Rainstick, Tam-tam
Clp. *mf*

Percussion 4
Bongos
Bon. *lightly*
mp

Percussion 5
Glockenspiel, Marimba
Mar. *lightly*
mp

Piano

Soprano I

Soprano II

Alto

Violin I

Violin II

Viola

Violoncello

Contrabass

FINALE

Vivace $\text{♩} = 92$

Woodwinds: Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet in Bb 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon.

Brass: Horn in F 1.2, Horn in F 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1/2, Bass Trombone, Tuba.

Percussion: Percussion 1 (Triangle, Djembe, Handclaps), Percussion 2 (Sus. Cym., Triangle, Snare Drum), Percussion 3 (Cym., Clapsticks, Rainstick, Tam-tam), Percussion 4 (Bongos), Percussion 5 (Glockenspiel, Marimba).

Keyboard: Piano.

Vocalists: Soprano I, Soprano II, Alto.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Performance instructions: *v* (accents), *1.*, *2.*, *3.* (fingerings), *Djem.*, *Sus. Cym.*, *Clp.*, *Bon.*, *Glock.*