

# Quartet in g minor

Also known as the 'House' quartet  
for violin (clarinet), viola, cello (horn) and piano

Margaret Sutherland

**Allegro \***

Violin *p*

Viola *pp*

Violoncello

Piano

This system contains the first five measures of the piece. The Violin part begins with a melody in the treble clef, marked *p*. The Viola part enters in measure 4 with a melody in the treble clef, marked *pp*. The Violoncello part is silent in these measures. The Piano part is also silent, with both staves showing rests.

**Allegro \***

Violin *pp*

Viola *pp*

Violoncello *pp*

Piano *p*

This system contains measures 6 through 10. The Violin part continues its melody, marked *pp*. The Viola part continues its melody, marked *pp*. The Violoncello part enters in measure 8 with a melody in the bass clef, marked *pp*. The Piano part enters in measure 8 with a melody in the bass clef, marked *p*.

\* tempo suggested by the editor as no tempo marking on the manuscript.

## II

Adagio

Violin

Viola

Violoncello

Piano

*pp* *molto espress.*

*pp*

Adagio

7

*pp*

*cantabile*

# Rondino

**Allegro giocoso**

Violin *ff* *f*

Viola *ff* *f*

Violoncello *ff*

Piano *ff*

5

**Allegro deciso**

Violin

Viola

Violoncello

*f* 3

**Allegro deciso**

Piano

4

*f* 3

*f* 3

3