

Act 1

The Kingdom of the Past

Scene:

The scene is the inside room of a castle.

There is a throne and the garden outside is visible.

Psyche 1st Act

The Kingdom of the Past

Meta Overman

Lento ♩ = 69

Flute

Oboe

Bassoon

Harp

Tenor Solo

Baritone Solo

Mezzo Soprano

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mf

Psy che! Psy che! The

Lento ♩ = 69

9

8
Sto ry of a litt le Princ ess, who goes her way through the King dom of Life, as we all

Sto ry of a litt le Prin cess, who goes her way through the King dom of life, as we all

l'istesso tempo

A

17

do

The King (speaking role)

Now that I am resting in the garden of the Past,

do.

l'istesso tempo

A

pp

pp

pp

pp

p

p

p

p

p

p

24

Musical staff system 1, consisting of two staves (treble and bass clefs) with rests in all measures.

Musical staff system 2, consisting of two staves (treble and bass clefs) with rests in all measures.

Musical staff system 3, consisting of two staves (treble and bass clefs) with rests in all measures.

Where the fragrant flowers are telling of the life that began centuries long ago, And continues far in the centuries,

Musical staff system 4, consisting of a single treble clef staff with rests in all measures.

Musical staff system 5, consisting of two staves (treble and bass clefs) with notes and slurs. The bass staff has a triplet of eighth notes in the first measure.

Musical staff system 6, consisting of two staves (treble and bass clefs) with notes, slurs, and dynamics. The treble staff has a triplet of eighth notes in the fifth measure. Dynamics include *mf* and *mf*. The bass staff has a triplet of eighth notes in the fifth measure.

32

Musical staff system 1: Treble and Bass clefs, all notes are rests.

Musical staff system 2: Treble and Bass clefs, all notes are rests.

Musical staff system 3: Treble and Bass clefs, all notes are rests.

And I know it is good.

Musical staff system 4: Treble clef, all notes are rests.

Musical staff system 5: Treble and Bass clefs, piano (*p*) dynamics, notes in the 3rd and 4th measures.

Musical staff system 6: Multiple staves with piano (*p*) dynamics, triplets, and various musical notations.

Act 2

The Kingdom of the Present

Scene:

The same garden. The throne and the harp have been taken away.

On the side is a kind of couch.

Psyche feels happy in the garden of the Present. She lies on the couch and Eros is sitting beside her. She looks around and laughs. She moves her arms, and sometimes she stretches her hand and Eros gives her a peach, a pear or a bunch of grapes.

Psyche Act 2

The Kingdom of the present

Scene: The same garden. The throne and the harp have been taken away. On the side is a kind of couch.

A Allegretto giocoso ♩ = 86

Flute

Oboe

Bassoon

Tenor Solo

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

34

This page contains a musical score for page 34. It features a grand staff with piano accompaniment and five empty staves. The piano part is written in a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of five measures, each containing a triplet of eighth notes. The first measure starts on G4, the second on A4, the third on B4, the fourth on C5, and the fifth on D5. The bass line provides a simple harmonic accompaniment with quarter notes. The five empty staves above are for other instruments, each with a treble clef and a whole rest.

35 $\text{♩} = 84$

f *jubiloso*

Ev' _____ ry thing in my King dom is

$\text{♩} = 84$ *f*

38

joy ous! The Queen has come, the Queen is a

espress. 5

5

8^{va}

42

wake _____ Ev' _____ ry thing in my King dom is joy ous!

f

5

5

5

5

5

5

5

5

45

Musical score for page 45, measures 45-46. The score consists of nine staves. The first three staves are empty. The fourth staff has a treble clef and a 5/4 time signature. The fifth staff has a bass clef and a 5/4 time signature. The sixth staff is a grand staff with treble and bass clefs and a 5/4 time signature. The seventh staff has a treble clef and a 5/4 time signature. The eighth staff has a bass clef and a 5/4 time signature. The ninth staff has a bass clef and a 5/4 time signature. The music includes various notes, rests, and fingerings (5 and 3).

84

Empty musical staves for the first system, including vocal line and piano accompaniment.

mem brance of harm and love To be hap_____ py in the Pres ent.

Empty musical staves for the second system, including piano accompaniment.

poco piu calmato

p

Musical score for the third system, including piano accompaniment and vocal line.

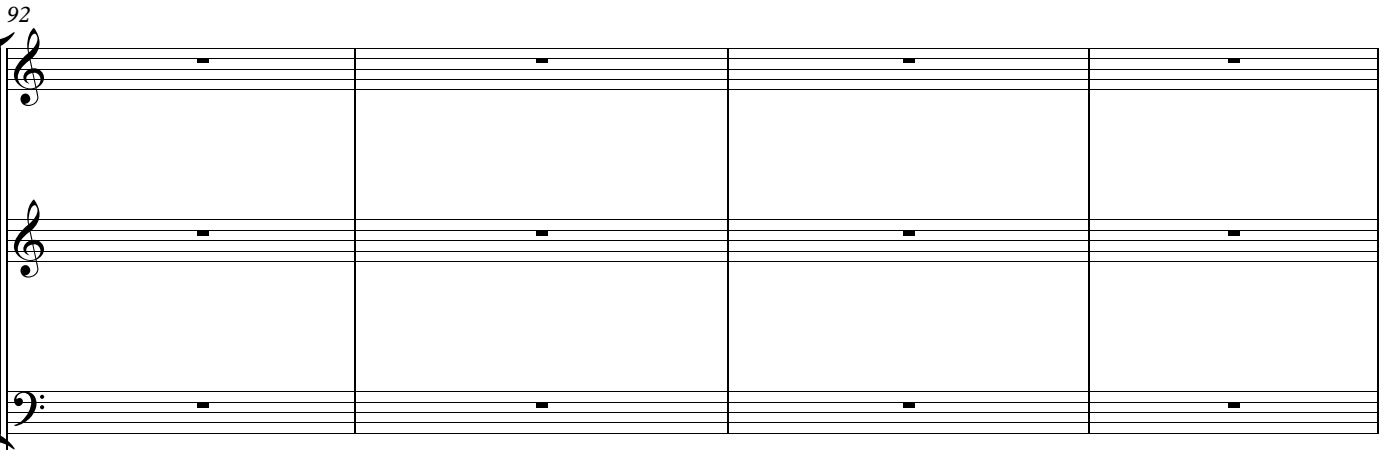
89

The musical score for page 89 consists of three systems. The first system contains three empty staves for piano accompaniment. The second system features a vocal line on a single staff with lyrics: "Oh, let the Present console you, The Present, small, humble and". The vocal line includes a piano dynamic marking (*p*), a triplet of eighth notes, and a triplet of sixteenth notes. Below the vocal line is a piano accompaniment consisting of two staves with block chords. The third system features a piano accompaniment with two staves, including a melodic line in the right hand and a bass line in the left hand.

p

Oh, let the Present console you, The Present, small, humble and

92

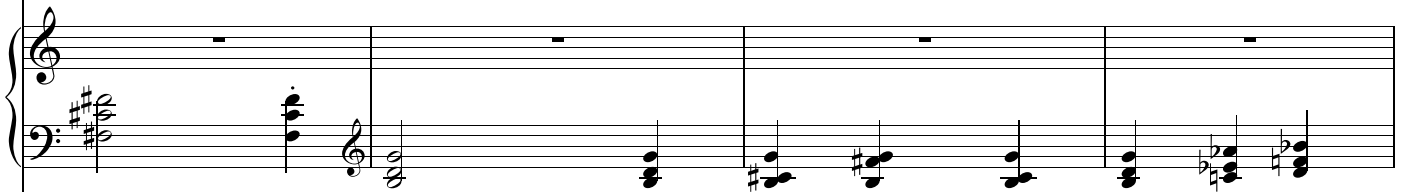


This system contains four empty musical staves. The top two staves are vocal staves (treble clef), and the bottom two are piano staves (treble and bass clef).



poor. *mf* See, ——— this is all: this arch is my

The vocal line begins with a whole rest on a note with a sharp sign. It then continues with a half note, followed by a triplet of eighth notes marked *mf*. The lyrics are: "poor. See, ——— this is all: this arch is my".

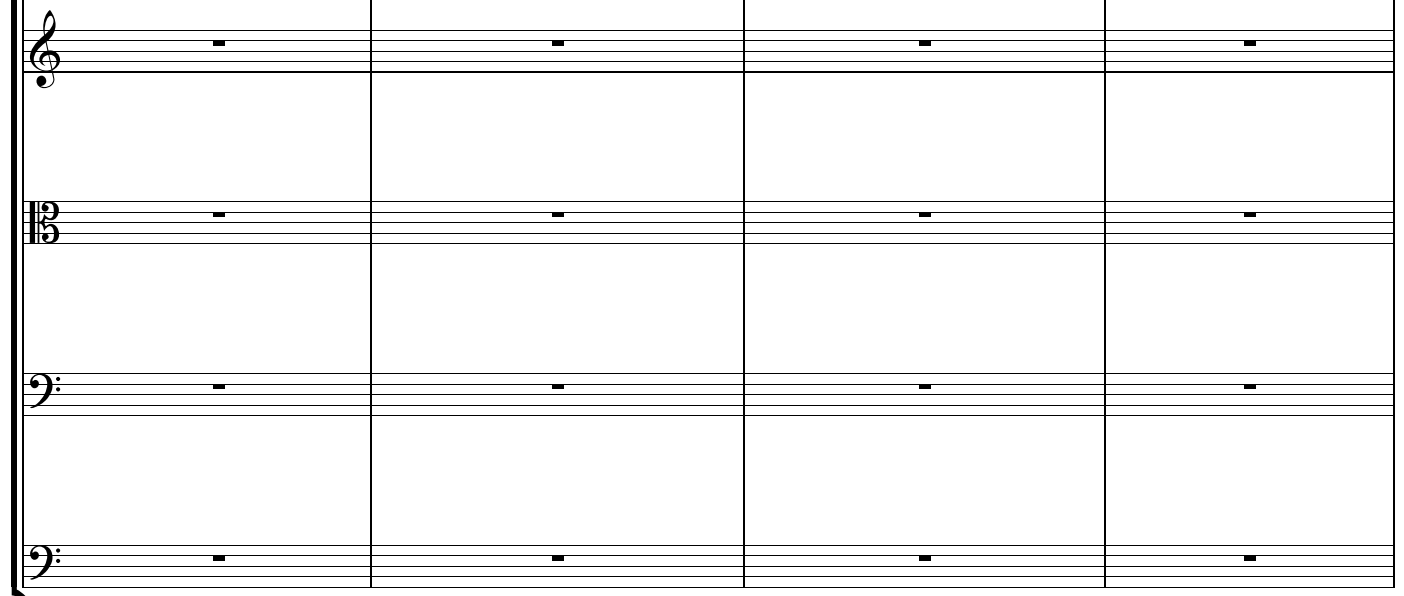


The piano accompaniment for the first system consists of a treble and bass clef staff. It features a series of chords and single notes, including a prominent chord with a sharp sign in the bass clef.



mf chiaro

The vocal line begins with a half note marked *mf* and the word "chiaro". It is followed by a series of eighth notes and quarter notes, some with slurs and accents.



This system contains six empty musical staves. The top two staves are vocal staves (treble clef), and the bottom four are piano staves (treble and bass clef).

96

pal ace, this gar den my King dom. The

mf

The score consists of three systems. The first system has three empty staves. The second system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes on the word 'King' and ends with a fermata. The piano accompaniment consists of a single treble clef staff with block chords. The third system has five staves: the top staff contains a piano accompaniment with a melodic line and slurs, while the other four staves are empty.

Act 3

The Way to the Kingdom of the Future

Scene:

As in Act 1, next to the throne a coffer. Emeraldalda is sitting on the throne, wearing more jewellery and more beautifully dressed. Astra, who is now old, pale and occasionally blind, with grey hair, is sitting behind her harp and occasionally plays a sad chord.

Psyche 3rd Act

The Way to the Kingdom of the Future

Allegro Maestoso ♩=104

A

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, Piano, and Harp. The Harp part begins with a *poco f* dynamic and includes a *p* section with triplets and a *cresc. molto* section. The second system includes Mezzo-soprano, Tenor, Violin I, Violin II, Viola, Violoncello, and Double Bass. A section marked **A** is indicated for all instruments in both systems.

Allegro Maestoso ♩=104

A

Flute

Oboe

Bassoon

Piano

Harp

poco f

p

3

3

cresc. molto

rit.

Allegro Maestoso ♩=104

A

Mezzo-soprano

Tenor

Violin I

Violin II

Viola

Violoncello

Double Bass

7

The musical score for page 437, starting at measure 7, is organized into five systems of staves. The first system consists of three staves (treble, middle, and bass). The second system consists of two staves (treble and bass). The third system consists of two staves (treble and bass) and contains the following musical notation:

- Measure 7: Treble clef, key signature of two flats (Bb, Eb), dynamic *f*. Bass clef, dynamic *poco f*.
- Measure 8: Treble clef, key signature of two flats, dynamic *poco f*. Bass clef, dynamic *poco f*.
- Measure 9: Treble clef, key signature of two flats, dynamic *poco f*. Bass clef, dynamic *poco f*.
- Measure 10: Treble clef, key signature of two flats, dynamic *poco f*. Bass clef, dynamic *poco f*.
- Measure 11: Treble clef, key signature of two flats, dynamic *mf*. Bass clef, dynamic *mf*.
- Measure 12: Treble clef, key signature of two flats, dynamic *mf*. Bass clef, dynamic *mf*.
- Measure 13: Treble clef, key signature of two flats, dynamic *mf*. Bass clef, dynamic *mf*.
- Measure 14: Treble clef, key signature of two flats, dynamic *mf*. Bass clef, dynamic *mf*.
- Measure 15: Treble clef, key signature of two flats, dynamic *mf*. Bass clef, dynamic *mf*.
- Measure 16: Treble clef, key signature of two flats, dynamic *mf*. Bass clef, dynamic *mf*.

The notation in the third system includes a *Tempo* marking above the first measure, a *f* dynamic marking in the first measure, a *poco f* dynamic marking in the second measure, and a *mf* dynamic marking in the fifth measure. The notation also includes triplet figures (marked with '3') in measures 11, 12, 13, 14, and 15. The fourth system consists of two staves (treble and bass). The fifth system consists of five staves (treble, middle, bass, tenor, and bass).

14

Musical staff system 1, consisting of two staves (treble and bass clefs). The staves are mostly empty, with some rests indicated by horizontal lines.

Musical staff system 2, consisting of two staves (treble and bass clefs). The staves are mostly empty, with some rests indicated by horizontal lines.

Musical staff system 3, consisting of two staves (treble and bass clefs). The staves contain musical notation. The treble staff begins with a *cresc.* marking and a *f* marking. The bass staff contains a melodic line with eighth notes and rests. The system concludes with a double bar line and a repeat sign.

Musical staff system 4, consisting of two staves (treble and bass clefs). The staves are mostly empty, with some rests indicated by horizontal lines.

Musical staff system 5, consisting of two staves (treble and bass clefs). The staves are mostly empty, with some rests indicated by horizontal lines.

44

Pil grim! Do you come with jew els to me? Have you ta pa zes

951

ff 3 3

ff 3 3

ff 3 3

Everything in the Kingdom is joyous! The Queen has come! The Queen is awake!

5 5 *ff* 3 3

ff 3 3

3
Psy_____ che!

8 *ff* 5 3 3
wake! Ev'_____ ry thing in our King dom is joy ous!

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff

954

3 3 *non rit.*

3 3 *non rit.*

3 3 *non rit.*

3 3 *non rit.*

(Db, Fb)

gliss.

gliss.

ff

Joy _____ ous!

3 3 *non rit.*

3 3 *non rit.*

3 3 *non rit.*

3 3 *non rit.*

non rit.