

Lord our heavenly Father (A morning prayer)

Words: An Australian
Prayer Book (1978)

Music: David Morris

Slowly $\text{♩} = 56$

S/A *p* Lord, our heaven-ly Fa-ther, al-migh-ty and e-ver-last-ing God, we

T/B

6 *mp* thank you for bring-ing us safe-ly to this day: *mf* keep us by your migh-ty power, and

Detailed description: This musical score is for a morning prayer. It features two vocal parts, Soprano/Alto (S/A) and Tenor/Bass (T/B). The tempo is marked 'Slowly' with a quarter note equal to 56 beats. The key signature has two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic. The lyrics are: 'Lord, our heaven-ly Fa-ther, al-migh-ty and e-ver-last-ing God, we thank you for bring-ing us safe-ly to this day: keep us by your migh-ty power, and'. The score includes a measure rest of 6 measures before the second line of music. The second line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Eternal God and Father (A morning prayer)

Words: An Australian
Prayer Book (1978)

Music: David Morris

Moderately $\text{♩} = 55$

S/A *p* E-ter-nal God and Fa-ther, by whose power we are cre-
cresc. by whose power cre-

T/B

5 *dim.* a-ted and by whose love we are re-deemed: *p* guide and strength-en us by your

o we are re-deemed: *3*

Detailed description: This musical score is for a morning prayer. It features two vocal parts, Soprano/Alto (S/A) and Tenor/Bass (T/B). The tempo is marked 'Moderately' with a quarter note equal to 55 beats. The key signature has two flats. The score begins with a piano (*p*) dynamic. The lyrics are: 'E-ter-nal God and Fa-ther, by whose power we are cre- by whose power cre- a-ted and by whose love we are re-deemed: guide and strength-en us by your o we are re-deemed:'. The score includes a measure rest of 5 measures before the second line of music. The second line starts with a *dim.* dynamic and ends with a piano (*p*) dynamic. There is a triplet of eighth notes at the end of the piece.

A Prayer for Peace

Words: Satish Kumar 1981
adapted from the Upanishads

Music: David Morris

Moderately $\text{♩} = 60, \text{♩} = 120$, with great flexibility and expressiveness *accel.*

Soprano *p* Lead me from death to life, from death to life, to

Alto

Tenor

Bass

Lead me from death to life, from death to life, to

5 *rall.* life; *a tempo* from false-hood to truth. *rall.* *a tempo* *mp* Lead me from des -

life; from false-hood to truth. Lead me from des -

life; from false-hood to truth. Lead me from des -

life; from false-hood to truth. Lead me from des -

Detailed description: This musical score is for a prayer for peace. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Moderately' with a quarter note equal to 60 beats, and a half note equal to 120 beats. The key signature has two flats. The score begins with a piano (*p*) dynamic. The lyrics are: 'Lead me from death to life, from death to life, to life; from false-hood to truth. Lead me from des -'. The score includes a measure rest of 5 measures before the second line of music. The second line starts with a *rall.* dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various dynamic markings and tempo changes throughout.

Lighten our darkness (An evening prayer)

Words: An Australian
Prayer Book (1978)

Music: David Morris

Slowly $\text{♩} = 54$ with rubato

S/A *p* Light-en our dark-ness, Lord, we pray: and in your great mer-cy de-

T/B Lord, we pray: mer - cy

7 fend us from all pe-rils and dan-gers of this night; for the love of your on-ly Son our

from pe-rils *cresc. molto*

The musical score for 'Lighten our darkness' is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It begins with a tempo marking of 'Slowly ♩ = 54 with rubato' and a dynamic marking of 'p'. The key signature has one flat (B-flat) and the time signature is 3/4. The melody for S/A starts with a triplet of eighth notes. The lyrics are: 'Light-en our dark-ness, Lord, we pray: and in your great mer-cy de-fend us from all pe-rils and dan-gers of this night; for the love of your on-ly Son our from pe-rils'. The score includes triplets and a 'cresc. molto' marking in the final measure.

Be present, merciful God (An evening prayer)

Words: An Australian
Prayer Book (1978)

Music: David Morris

Very slowly $\text{♩} = 40$ with rubato

S/A Be pre-sent, mer-ci-ful God, and pro - tect us through the hours of this

T/B and pro - tect us this

5 night: that we, that we, who are wear - ied by the chan-ges and

night: who are wear - ied by the

cresc.

The musical score for 'Be present, merciful God' is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It begins with a tempo marking of 'Very slowly ♩ = 40 with rubato'. The key signature has one flat (B-flat) and the time signature is 3/4. The melody for S/A starts with a triplet of eighth notes. The lyrics are: 'Be pre-sent, mer-ci-ful God, and pro - tect us through the hours of this night: that we, that we, who are wear - ied by the chan-ges and night: who are wear - ied by the'. The score includes triplets and a 'cresc.' marking in the final measure.