

## 4. Poppy's Fugue (in two parts)

"At some point after the hands are put together, the student will discover a place where 'all hell breaks loose.'"

Swift, joyous and well marked  $\text{♩} = 112$

Measures 1-3 of the piece. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand has whole rests.

Measures 4-7. The right hand continues its melodic line, and the left hand enters with a rhythmic accompaniment of eighth notes.

Measures 8-10. The piece continues with intricate melodic and rhythmic patterns in both hands.

Measures 11-13. The final system shows the continuation of the fugue's complex texture.