

The Point of Noon

Christopher J. Brennan

Horace Keats

Andante

Voice

Piano

pp

The point of noon — is

past, out-side — Light is a-sleep brood-ing up-on its per - fect hour, — The

poco rall. *a tempo* *cresc.*

mf

woods are deep and so - lemn, fill'd with un - seen pre-sen-ces of

mf