

Poems from "Sung to Shahryar"

Three Songs for Voice and Oboe (or Violin)

No. I Hammam of Delicious Bathing

E. Powys Mathers

Horace Keats

Moderately slow

Voice *Voice part to be sung tonelessly, with full regard to the value of the notes*

Oboe *Smoothly without expression.*

and without accent.

Ham - mam of de - li - cious bath - ing, Ad - mira - ble,

Sense de - fy - ing, sil - ver va - pour, Scent - ed

a little slower, with swaying movement

play - thing. Half to die, and af - ter dy - ing, Half to live - in

No. II Dates

Moderately fast (♩ = c. 80)

Voice *With rhythm.* We grow to the

Oboe

sound of the wind Play - ing his flutes — in our hair.

marcato

Palm - tree daugh - ters, Brown flesh Be - dou - in, Fed with light by our gold fa - ther;

We are loved of the free - tent - ed, The
a little faster.

No. IIa Dates

Moderately fast (♩ = c. 80)

Voice

Oboe

Violin

Tambour

With rhythm

We grow to the sound of the wind play-ing his flutes—

in our hair. Palm - tree daugh - ters,

marcato

tr

No. III Haroun's Favourite Song

Voice *Gently flowing* $\text{♩} = 50$

Oboe

Violin

Piano

Cello

An earl - y dew woos the half op - ened flowers,

Wind of the South, — dear child, — Wind of the South, — dear

child, Close clings a - bout their

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