

Full Score

Duration 2:54

# I

## Mardi Gras (Pierrot and Harlequin)

for Belle Belinda Dominique

painted in 1888  
by Paul Cézanne

**Allegro cantabile** ♩ = 90  
light swing

Victor Morrison

Clarinet in Eb  
*fff* as a fanfare

Clarinet in Bb  
*fff* as a fanfare  
*mf* ————— *mp*  
(*mp*)

Bass Clarinet in Bb  
*fff* as a fanfare  
*f* —————  
*mp* as solemn dance

4

*p*  
as solemn dance

*mf*

*mp*

as solemn dance

*mf*

*f*

*mf*

10

*mf* ————— *f* ————— *mp*

*mf* ————— *mp* ————— *mf*

*f* ————— *mp* ————— *mf*

*f* ————— *mp* ————— *mf*

Full Score

Duration 2:28

# II

## Standing Artist and Pierrot in a Darkened Room

painted in 1909  
by Amandus Faure

Largamente ♩ = 54

Andante deloroso ♩ = 80  
with light swing

88

*p* *pp* *ppp*

*p* with pathos

*p* with pathos

*p* *pp* with pathos *p*

92

*p* *pp* *ppp*

*p* with pathos

*p* with pathos

*p* *pp* with pathos *p*

96

*pp* *mp*

*p* with pathos

*p* with pathos

*p* *pp* with pathos *p*

### III

## Harlequin's Carnival

painted  
between 1924 and 1925  
by Joan Miró

**Allegro giocoso** ♩ = 80  
(Play straight)

142

*mf* energetically

*f* energetically

*f* energetically

Musical score for measures 142-144. The score is in 3/8 time and consists of three staves. The key signature has one sharp (F#). Measure 142 starts with a repeat sign. The first staff has a dynamic marking of *mf* energetically. The second staff has a dynamic marking of *f* energetically. The third staff has a dynamic marking of *f* energetically.

145

*f*

*ff*

*fff*

Musical score for measures 145-148. The score is in 3/8 time and consists of three staves. The key signature has one sharp (F#). Measure 145 starts with a dynamic marking of *f*. Measure 146 has a dynamic marking of *ff*. Measure 147 has a dynamic marking of *fff*. Measure 148 has a dynamic marking of *fff*.

149

*f*

*cresc.*

*ff*

Musical score for measures 149-152. The score is in 3/8 time and consists of three staves. The key signature has one sharp (F#). Measure 149 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *cresc.*. Measure 151 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *ff*.

Full Score

Duration 3:42

# IV

## Brighton Pierrots

Painted in 1915  
by Walter Sickert

Lento patetico ♩ = 54

202

211

218

Full Score

Duration 2:38

# V

## Harlequin Dance

drawn in c.1890  
by Edgar Degas

**Largamente** ♩ = 80                      **accel.**    **Allegro grazioso** ♩ = 90

286

290

295

Full Score

Duration 3:47

# VI

## The Accordionist

painted in 1915  
by Josef Čapek

**Allegro energico** ♩ = 85

363

*mf*

*p*

*pp*

*poco*

*molto* *pp*

369

*p*

*mp*

*f*

*fff*

*fff*

373

*f stridently*

*f mp driving*

*f*

*mf*

*poco a poco*

Full Score

Duration 5:14

# VII

## Composition No. VII

painted in 1913  
by Wassily Kandinsky

**Animato** ♩ = 160

**Molto allarg.** ♩ = 74

501

*fff as fanfare* *jokingly* *mf* *p*

*fff as fanfare* *jokingly* *mf* *p*

*fff as fanfare* *jokingly* *mf*

**molto rall.** . . . . . **lunga**

506

*p* *molto* *ff* *fff triumphantly* *f*

*molto* *ff* *fff triumphantly* *lunga* *f*

*p* *molto* *ff* *fff triumphantly* *f*

**Allegro danzando**

♩ = 88 (♩ = 132)

510

*with exuberance*

*with exuberance*

*with exuberance*