

# Pieces for Solo Recorder

## 1. Tango

for Alto Recorder

Richard Peter Maddox

Languidly ♩ = 56

*p*

Copyright © Richard Maddox 2002

Published by Wirripang Pty Ltd, January 2016. ISMN 979 00720164 94 6

# 2. Minuet

for Alto Recorder

Richard Peter Maddox

**Brightly** ♩ = 96

*f*

**TRIO**

*p* *sim.*

*mp*

### 3. Country Dance (New England, N.S.W.)

for Alto Recorder

Richard Peter Maddox

Vigorously - at least ♩ = 196

The musical score is written for Alto Recorder in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The final staff includes several triplet markings (3) under groups of notes.

# 4a. Slow Waltz

for Alto Recorder

Richard Peter Maddox

With melancholy ♩ = 56

The first section of the piece is marked 'With melancholy' and has a tempo of ♩ = 56. It begins with a piano (*p*) dynamic. The music is written in 3/4 time and consists of five staves of music. The melody is characterized by a slow, waltz-like feel with a melancholic mood. The key signature has one sharp (F#), and the piece is in the key of D major. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and slurs. The second staff contains a measure with a fermata over a note. The third staff has a measure with a fermata over a note. The fourth staff has a measure with a fermata over a note. The fifth staff has a measure with a fermata over a note.

A little quicker ♩ = 72

The second section of the piece is marked 'A little quicker' and has a tempo of ♩ = 72. It begins with a mezzo-forte (*mf*) dynamic. The music is written in 3/4 time and consists of four staves of music. The melody is characterized by a slightly faster, waltz-like feel. The key signature has one sharp (F#), and the piece is in the key of D major. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and slurs. The second staff has a measure with a fermata over a note. The third staff has a measure with a fermata over a note. The fourth staff has a measure with a fermata over a note.

D.C. al Fine

## 4b. Slow Waltz

for Bass Recorder

Richard Peter Maddox

With melancholy ♩ = 56

Fine A little quicker ♩ = 72

D.C. al Fine