

Concerto per Pianoforte e Orchestra

Meta Overman

**Maestoso non troppo Lento**

The score is for a concerto in 4/4 time, marked *Maestoso non troppo Lento*. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and accents, marked *poco f*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with horns marked *mf* and trumpets marked *p* and *poco f*. The strings (Violin, Viola, Violoncello, Contrabass) play a steady accompaniment, marked *mf*. The piano part is featured in the lower right, with complex rhythmic patterns and triplets, marked *f*. The percussion section includes Timpani and two Percussion parts. The score is divided into measures, with bar lines and repeat signs indicating the structure of the music.

238 **Andante**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt.  
C Tpt.  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp con sordino*  
*p semplice*

368 **Allegro**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**Allegro**

Timp.

Perc. 1

Perc. 2

Pno.

*mf*

**Allegro**

Vln. I

Vln. II

Vla.

Vc. *pizz.*  
*p*

Cb. *pizz.*  
*p*