

Concerto No. 1 in E♭ minor

(First movement)

Miriam Hyde

Allegro (♩. = 88)

Piano I (Solo)

f

8^{va}

Piano II (Orch.)

mf

f

Musical score for Piano I (Solo) and Piano II (Orch.). The score is in E-flat minor, 12/8 time, with a tempo of Allegro (♩. = 88). Piano I (Solo) starts with a rest, then enters with a melodic line marked *f* and an 8^{va} dynamic marking. Piano II (Orch.) starts with a melodic line marked *mf* and a bass line marked *f*.

I

ff ad libitum (brillante)

(LH)

II

Musical score for Piano I and Piano II. Piano I has a fast, intricate melodic line marked *ff ad libitum (brillante)* with fingerings 2, 4, 2, 2. Piano II has a supporting bass line.

I

ff

10

8^{va}

5

5 1 5 3 2 1

Musical score for Piano I. The score features a melodic line marked *ff* with fingerings 5, 1, 5, 3, 2, 1. An 8^{va} dynamic marking is present.

I

6

Musical score for Piano I. The score continues the melodic line from the previous system.

223

I

LH

8^{va}

ff

II

fl.

trp.

cor.

ff

tutti

Concerto No. 1 in E♭ minor

(Second movement)

Miriam Hyde

Lento (♩ = 70-76)

Piano I (Solo)

Lento (♩ = 70-76)

Piano II (Orch.)

Lento (♩ = 70-76)

p

mf

p

cor.

6

I

cresc.

II

fl.

p

cl.

Tranquillo

149 **Tranquillo**

mf *p* LH LH

153 **Tranquillo**

f *p* *ppp* *smorzando* LH

*After reaching top E \flat with L.H., release in turn (ascending) each R.H. note, and pedal accordingly, till just the single note E \flat is left sounding, as orchestral tone fades away.

Concerto No. 1 in E \flat minor (Third movement)

Miriam Hyde

Allegro, scherzando (♩. = c. 80-83)

Piano I (Solo)

Allegro, scherzando (♩. = c. 80-83)

p *p* *cl.* *celli*

9 *ob.* **A** *cl.*

mf

17 *poco a poco cresc.* *sf*

poco a poco cresc.

sf

24 **B** *f* **B** *sf* *sf cresc.* *sf* *f* *pizz.*

f

sf *sf cresc.* *sf* *f* *pizz.*

32 **C** *RH* *RH* **C**

RH *RH*

C