

# Piano Quintet

Raymond Hanson (1913-1976)  
Opus 17

## I

$\text{♩} = c.72 *$

Violin 1  
*mf*

Violin 2  
*mf*

Viola

Violoncello  
*fz*

Piano  
*mf*

\* Hanson gives no tempo indication on his ms. This metronome value is an editorial suggestion.

## II

**Allegro ma non troppo** (♩. = 112) \*

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is in 12/16 time and consists of four measures. The key signature has one sharp (F#). The Violin 1 part starts with a *mf* dynamic and a *f* dynamic, featuring a *V.* (Vibrato) marking. The Piano part is marked *legato* and *mf*, with a *f* dynamic in the lower register. The Viola and Violoncello parts are mostly rests.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Piano. This section consists of four measures. The Violin 1 part features a *V.* marking and a *f* dynamic. The Piano part is marked *mf* and *f*. The Viola and Violoncello parts have *V.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

\* metronome value is editorial suggestion