

# Philosophical Futilities

## I Exercise\*

Meta Overman

**Allegretto grazioso** ♩=126

pp

5 4 3 2 1 2 3 4

Detailed description: This is a piano exercise in 4/4 time. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 126 beats per minute. The music is written for the right hand in treble clef and the left hand in bass clef. The right hand plays a sequence of quarter notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C5 (finger 2), D5 (finger 1), E5 (finger 3), F5 (finger 3), G5 (finger 3), A5 (finger 1), B5 (finger 4), C6 (finger 4), D6 (finger 4). The left hand is mostly silent, with a descending scale of quarter notes (E4, D4, C4, B3, A3, G3, F3, E3) starting in the third measure, indicated by a slur and fingerings 5, 4, 3, 2, 1, 2, 3, 4.

## II Bartokiana

An interweaving of 2 of Bartok's piano pieces

**Allegro** ♩=104

f sf

Ped.

Detailed description: This piece is in 2/4 time with an 'Allegro' tempo of 104 beats per minute. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The left hand plays a simple accompaniment of quarter notes and chords. Dynamics range from forte (f) to sforzando (sf). A 'Ped.' (pedal) marking is present at the end of the first two measures.

## III Tomatoes

**Allegro vivo** ♩=116

p molto f p

Ped.

Detailed description: This piece is in 12/8 time with an 'Allegro vivo' tempo of 116 beats per minute. The right hand plays a melody of quarter notes with a 'molto' dynamic. The left hand plays a bass line with chords and eighth notes. Dynamics include piano (p), molto, forte (f), and piano (p). A 'Ped.' (pedal) marking is at the end.

## IV The Kitten and the Monster

**Andante** ♩=88

p sf dolce e molto legato

con due Pedale

Detailed description: This piece is in 2/4 time with an 'Andante' tempo of 88 beats per minute. The right hand plays a melody with a long slur, starting piano (p) and becoming sforzando (sf) later. The left hand plays a bass line with chords. The tempo is 'dolce e molto legato'. A 'con due Pedale' (with two pedals) marking is at the bottom.

## V The Baron

**Alla marcia, quasi Pomposo** ♩=108 *leggierissimo*

*poco f espr.*

*p*

1 2 3 1 2 3 4 5

5 3 2 1 2 3 4

5 2 4 3

The musical score for 'The Baron' is in 2/4 time with a tempo of 108 beats per minute. It features a 'poco f espr.' (poco fortissimo, esprimo) dynamic and a 'leggierissimo' (very light) articulation. The piece begins with a rest in the right hand, followed by a melody in the right hand starting on G4. The left hand plays a bass line with triplets and single notes. Fingerings are indicated with numbers 1-5. A trill is marked with an asterisk (\*) on the first measure of the right hand.

## VI Hoh!

*or the adventures of a pancake*

**Molto Allegro** ♩=126

*f ma leggero*

*tr*

1 3 2 1 3 1 3 2 1 3 1 3

The musical score for 'Hoh!' is in 6/8 time with a tempo of 126 beats per minute. It is marked 'Molto Allegro' and 'f ma leggero' (forte, ma leggero). The right hand features a trill (tr) on G5, followed by a series of eighth notes with a descending chromatic line. The left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 1-3.

## VII A tiny weeny little Birthday Symphony

**Festivo; in tempo moderato** ♩=104

*poco f*

*cresc.*

The musical score for 'A tiny weeny little Birthday Symphony' is in 3/4 time with a tempo of 104 beats per minute. It is marked 'Festivo; in tempo moderato'. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with chords and eighth notes. Dynamics include 'poco f' and 'cresc.'. Fingerings are indicated with numbers 1-3.