

# PETS 4 US

## 1. My Dog

May Howlett

Dedicated to Hugo Wallace

May Howlett

Moderato ♩=74

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩=74. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning of the voice line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*. The piece concludes with a key change to three flats (Bb) in the final system.

Voice: My dog comes lol-lop-ing  
up to the gate, la - la la - la la - la la - la!  
Hu - go is his name. Lol-lo-ping, lol - lo - ping,  
lol - lo - ping up to the gate. His tongue hang - ing out, he can

Piano: *mf*, *cresc.*, *f*

## 2. The Littlest Dragon

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Scherzando  $\text{♩} = 56$

Voice

Piano

*f* 3

Ly -

5

san - der, the li - zard lives un - der my house. He's

10

not ve-ry big, not as big as a mouse. But he is - n't the least bit

16

*cresc.*

frigh-tened of me. Well! He thinks he's a drag-on, you

# 3. The Cat

A shaker is required to be used by pianist; a small container of rice can be effective.

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**Moderato, misterioso** ♩=72

Voice

Piano

*p*

*leggiro*

Pus - sy!

**poco accel.**

**A tempo**

5

Licks, \_\_\_ licks, \_\_\_ licks, licks, licks. The same fas - ti - di - ous,

9

sas - ta - di - fi - ous. \_\_\_

*trmm*

*molto cresc.*

# 4. Flutter-by, my Butterfly

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Moderato ♩=78

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Musical score for the first system of "Flutter-by, my Butterfly". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 78 beats per minute. The score includes staves for Voice, Flute or recorder, Violoncello, and Piano or harpsichord. The Voice part begins with a long note labeled "Oo" and is followed by a melodic line. The Flute or recorder part plays a similar melodic line. The Violoncello part has a rest followed by a short melodic phrase marked "pizz.". The Piano or harpsichord part has a rest.

Musical score for the second system of "Flutter-by, my Butterfly". The score is in 4/4 time with a key signature of one sharp (F#). The score includes staves for Voice, Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Voice part begins with a rest followed by the lyrics "Flut - ter, But - ter, But - ter, flut - ter,". The Flute part plays a melodic line. The Violoncello part has a rest. The Piano part plays a rhythmic accompaniment. The instruction "arpeggiate all triad or full chords" is written below the Piano part.

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Published by Wirripang Pty Ltd, June 2016. ISMN 979 0 720167 80 0